



A LETTER TO FLASC PARTICIPANTS FROM THE MUSEUM OF CONTEMPORARY ART

Welcome to the Museum of Contemporary Art in North Miami. We hope you will enjoy your visit and our current exhibitions dedicated to the work of Wangechi Mutu and Virginia Overton.

The FLASC symposium that is being held onsite is not an official MOCA event and, unfortunately, was not produced in collaboration with the museum. It was organized independently by officials from the City of North Miami and their employee Babacar M'Bow.

When MOCA first learned of the symposium less than a month ago, we offered to facilitate and expedite the application process that is required for all groups in order to hold such an event. The City, however, chose to bypass the process and ignored all public programming protocols in terms of staffing, funding, and hours of operation. While we are deeply disappointed by the City of North Miami's actions, we have sought to make accommodations to enable FLASC participants to have a productive afternoon in the museum's galleries.

We would like to thank the museum staff who are dedicating their time to support the event in such short notice. We remain committed, as we have throughout our 20-year history, to creating an environment that serves our communities, fosters free dialogue and exchange, and promotes meaningful engagement with contemporary art.