

**INTERVIEW WITH SGT MILTON REID****Q=Sgt. Diana Roman****A=Sgt. Milton Reid**

Q: This is Sergeant Diana Roman. Today's date is February 15, 2017. The time is 11:52 am. This interview is being conducted at the Office of Professional Compliance of the North Miami Police Department located at 700 NE 124th Street. This is a sworn statement in reference to internal affairs Case Number 16-06. I am the investigator in this case. Present in the room with me is Mr. Adam (Burden), a police consultant and reserve officer for the North Miami Police Department. Also present is Sergeant - Detective/Sergeant Milton Reid. Sergeant - you're here being interviewed as a witness employee of an official investigation by the North Miami Police Department. The conversation with this investigator is being recorded. You're required to answer all questions pertaining to your actions or knowledge obtained while employed by the North Miami Police Department. Failure to answer these questions may result in departmental charges. You're directed to give your answers to any posed questions honestly, completely, and to the best of your ability. Please raise your right hand. Do you solemnly swear or affirm that everything that you say during this interview will be the truth, the whole truth, and nothing but the truth?

A: I do.

Q: Sergeant - if it is determined that you have not spoken the truth you may be charged with criminal perjury. Do you understand this fact?

A: I do.

Q: For the record please state and spell your full name.

A: My name is Milton Reid. M-I-L-T-O-N. R-E-I-D.

Q: What is your badge and unit number?

A: My badge number's 379.

Q: And for how long have you been employed with the North Miami Police Department?

46 A: I've been employed since January of 2005.  
47  
48 Q: And what is your current shift assignment?  
49  
50 A: I'm currently assigned to the detective bureau.  
51  
52 Q: Sergeant - directing your attention to the police shooting that took place on July 18,  
53 2016 in the area of NE 14th Avenue and 127th Street. I'm aware you provided the  
54 Florida Department of Law Enforcement a statement but I have some additional  
55 questions.  
56  
57 A: Okay.  
58  
59 Q: What was your assignment during that time?  
60  
61 A: I was assigned to the patrol division and I was there to just watch over patrol officers  
62 doing calls for service.  
63  
64 Q: And for how long had you been in patrol at the time?  
65  
66 A: I would say about two and a half years.  
67  
68 Q: Okay, and what shift was it?  
69  
70 A: Afternoon shift.  
71  
72 Q: Afternoons, okay. During that day - during the incident in question here where were  
73 you located?  
74  
75 A: Once I got on the scene?  
76  
77 Q: Right.  
78  
79 A: I was located on 14th Avenue to the north right about here.  
80  
81 Q: Okay.  
82  
83 A: Just where this apartment complex is.  
84  
85 Q: And just for the record, Sergeant Reid is pointing at a map and Sergeant I'm going to  
86 ask you to indicate on this map where were you located through the incident.  
87  
88 A: My vehicle was about right there.  
89  
90 Q: And what was your - where was your position throughout this and - and where - your

91 vehicle and where were you?  
92

93 A: I was by my vehicle.  
94

95 Q: Okay. Now can you just point - just indicate that that's your vehicle and put your unit  
96 number next to it as well.  
97

98 A: Okay, and...  
99

100 Q: Just something indicating that...  
101

102 A: Actually I was across here.  
103

104 Q: ...that little drawing is a vehicle and that - that's a...  
105

106 A: Got you.  
107

108 Q: ...you there. So you're indicating that's approximately mid-block?  
109

110 A: Correct.  
111

112 Q: Between 127th Street and 128th Street on 14th Avenue.  
113

114 A: Correct.  
115

116 Q: Now who was near you?  
117

118 A: Well...  
119

120 Q: Who - who could you see around you?  
121

122 A: What I understand I actually was parked behind another car. What later I found out  
123 was Officer Aledda's car. At that time I remember seeing Aledda. I remember seeing  
124 Hollant. I remember seeing Bernadeau and those are the three people that I remember  
125 in that shooting.  
126

127 Q: Okay, so Sergeant, if you could, can you draw on this map as well where is - when  
128 you say you saw Hollant - did you see his vehicle?  
129

130 A: No.  
131

132 Q: Okay. Do you know what type of vehicle he was driving during that time?  
133

134 A: I honestly can't remember if it was a - I don't. I don't know what vehicle he was  
135 driving at that time.

136  
137 Q: Okay. That's fine. That's fine. Can you draw then for me where did you see  
138 Commander Hollant and where did you see Officer Aledda?  
139  
140 A: Officer Aledda was near his vehicle which was in front of me and Hollant was off to  
141 the passenger side of my car over there.  
142  
143 Q: Okay, do you know where Commander Hollant's vehicle was?  
144  
145 A: No, I do not.  
146  
147 Q: How close is - are you to Commander Hollant?  
148  
149 A: Separated by a car maybe five feet.  
150  
151 Q: Okay. And you're pointing on this map as Aledda being in front of you - does Aledda  
152 move?  
153  
154 A: Yeah, he does.  
155  
156 Q: To where?  
157  
158 A: He ends up moving over to the apartment complex to the west and he's behind  
159 another car with Officer Warren.  
160  
161 Q: Okay, so...  
162  
163 A: But I...  
164  
165 Q: ...can you draw where that would be on that map?  
166  
167 A: I'm guessing somewhere around here.  
168  
169 Q: Okay, and if you could just also draw something or just indicate that you're stating  
170 that that's Aledda. Now as Aledda moves to that position, where is Commander  
171 Hollant?  
172  
173 A: Commander Hollant left. He just walked behind me. I don't - I don't know where he  
174 was going but he left and, to be honest, I remember Aledda going in his trunk to get a  
175 rifle out.  
176  
177 Q: Okay.  
178  
179 A: And then I lost track of him because I'm focusing on the targets and I then see  
180 Hollant come back with binoculars so I'm, like, great, now we can finally see what

181 the hell is going on and shortly after that is when I heard the shots.  
182  
183 Q: Okay. Let's - let's go back. I'm going to show you the - the transcript of the radio  
184 transmission. Look at it. Take your time and see if you can tell me where in relation to  
185 Commander Hollant leaving what has transpired - transpiring on the radio when he  
186 does leave if you can tell. And for the record I'm handing you the transcript of the  
187 radio transmission that took place that day. And I'm sorry, that's not the beginning  
188 you can actually...  
189  
190 A: Back up then.  
191  
192 Q: Yeah. If it is easier I can always play...  
193  
194 A: No.  
195  
196 Q: ...the audio of - of this thing.  
197  
198 A: I think I have it down. I've never seen this so a lot of these transmissions I didn't  
199 even hear.  
200  
201 Q: I'm saying if you want to hear it - it's up to you. Let me know.  
202  
203 A: Okay. Okay. There's a point where he's saying, "It looks like he's loading his gun." I  
204 think shortly after that is when he takes off I guess to go get the binoculars and then  
205 comes back with them.  
206  
207 Q: Can you give me a line number on that transcript?  
208  
209 A: Line number 103 - that's where it ends - 103.  
210  
211 Q: So at that point what is transpiring then?  
212  
213 A: At that point? That's when he goes to his -- I guess -- car to get his binoculars.  
214  
215 Q: And can you tell at what point based on - in relation to that radio transmission does he  
216 return - if you can.  
217  
218 A: That...  
219  
220 Q: If you don't know, I don't want you to guess, okay?  
221  
222 A: Yeah, I can't. I can't tell.  
223  
224 Q: Okay. Now at some point he returns - how long would you say before he returned?  
225

226 A: Less than 30 seconds.  
227  
228 Q: Less than...  
229  
230 A: Thirty seconds.  
231  
232 Q: And now he returns - does he return with binoculars?  
233  
234 A: Yeah.  
235  
236 Q: Where does he position himself when he returns?  
237  
238 A: He comes back to the passenger side of my car and I see him on the back of Aleda's  
239 car I believe it was with the - trying to get a good line of sight.  
240  
241 Q: Where is he in relation to you? In front of you? Next to you?  
242  
243 A: In front and to the right.  
244  
245 Q: How - what a - approximate distance can you give me as far as your distance from  
246 him?  
247  
248 A: Fifteen feet.  
249  
250 Q: And what is he doing?  
251  
252 A: The last I remember he was looking through the binoculars so I'm waiting for him to  
253 tell us what's going on and that's when I hear the shots.  
254  
255 Q: In what direction is he pointing the binoculars?  
256  
257 A: To where the subjects are which is south.  
258  
259 Q: And if you can tell for how long would you say he was looking through those  
260 binoculars?  
261  
262 A: I - I would say five or ten seconds. That's - that's how much time I spent focused on  
263 that. I don't know what he did before that.  
264  
265 Q: Okay. And - and - and if there's something you don't know that's - that's fine. If you  
266 don't recall, you don't recall. And, again, if you know how soon after he arrived and  
267 he's looking through the binoculars that these shots are fired?  
268  
269 A: Like I said it was quick. It was less than 30 seconds. I don't know the exact amount of  
270 time but it was relatively quick.

271  
272 Q: And just verify - just for clarification - the drawing that you made these vehicles  
273 remain there in that position...  
274  
275 A: Correct.  
276  
277 Q: ...prior to the shooting.  
278  
279 A: They stayed on the scene.  
280  
281 Q: And prior to - or during the time that Commander Hollant leaves and Commander  
282 Hollant comes back.  
283  
284 A: Correct.  
285  
286 Q: Okay.  
287  
288 A: Correct.  
289  
290 Q: I'm going to go back here for a second - when you - now when this shooting occurred  
291 where's Command Hollant?  
292  
293 A: I couldn't tell you because when the shooting happened my focus was on the subjects  
294 initially. I didn't know it was a police shooting. I thought that one of them may have  
295 shot the other so I actually went over to this side and got with Hollant and Warren. I  
296 mean I got with Aledda and Warren and I think Hollant may have been there but I - I  
297 can't say for sure and we advanced on the subjects. We got to the subjects. People  
298 from the south were already there because they were the closest units. I - I think I  
299 ordered someone to handcuff both of them - both of the subjects - roll them over -  
300 check for wounds and bullets and such and didn't find any gun and shortly thereafter  
301 that's when Aledda told me that he's the one who shot.  
302  
303 Q: Okay, going back to - to Commander Hollant - according to Officer Bernadeau when  
304 he says - when he approaches after the shooting he says okay move in - he says that  
305 Officer Aledda and, including Commander Hollant, ran up to where he was at. Did  
306 you see him run in?  
307  
308 A: No, I don't (unintelligible).  
309  
310 Q: But prior to the shooting you see him looking south...  
311  
312 A: Correct.  
313  
314 Q: ...with the binoculars.  
315

316 A: Correct.  
317  
318 Q: Did you see him leave after that?  
319  
320 A: No.  
321  
322 Q: Did he say anything after looking through these binoculars?  
323  
324 A: No, unfortunately.  
325  
326 Q: You said that you were expecting -- hoping perhaps -- I don't want to...  
327  
328 A: Get some clarification.  
329  
330 Q: ...change your word. You said - I'm sorry?  
331  
332 A: For clarification...  
333  
334 Q: For clarification.  
335  
336 A: ...as to what this guy was holding.  
337  
338 Q: So it seems to me you're expecting something from the viewing through those  
339 binoculars.  
340  
341 A: Correct.  
342  
343 Q: Did you get clarification?  
344  
345 A: No.  
346  
347 Q: Did you change your focus?  
348  
349 A: The gun fire changed my focus.  
350  
351 Q: Is it - do you know whether the gun fire happened as Commander Hollant is looking  
352 through the binoculars?  
353  
354 A: I don't know but I'm assuming it's a possibility.  
355  
356 Q: As you're looking at him looking south do you see him go anywhere else?  
357  
358 A: No, I don't recall.  
359  
360 Q: So now you move towards your right to where Aleda is and at that point you - you -



361 you do or you don't see Commander Hollant anymore?  
362  
363 A: I - I just am not noting where he is at this point and I know that we moved from there  
364 to the bad guys. Now where Hollant was in the mix, I do not know.  
365  
366 Q: Okay. But...  
367  
368 A: But...  
369  
370 Q: ...did you move prior to the shooting or after the shooting?  
371  
372 A: After the shooting.  
373  
374 Q: Going back for a second, did you - when you first arrived there could you see  
375 Sergeant (Reyes), Officer Joachim and Officer Llerena? Did you see where they were  
376 located?  
377  
378 A: I remember - I remember Officer Joachim. I think she was - she must have been, like,  
379 here or some - or something like that because I remember seeing her.  
380  
381 Q: Okay, is this prior or after the shooting?  
382  
383 A: Prior. Prior because I remember initially there was a crossfire situation because I had  
384 Bernadeau on this side of the street and somebody else on this side of the street and  
385 Bernadeau was really in the line of fire. So I asked that they all move over to here and  
386 that kind of cleared it up. And looking around in things like that I remember seeing -  
387 what's her name again?  
388  
389 Q: Joachim - (Pinky) Joachim.  
390  
391 A: Oh yeah, (Pinky). I remember seeing (Pinky).  
392  
393 Q: You see her south of you?  
394  
395 A: Correct.  
396  
397 Q: Did you see Officer Llerena?  
398  
399 A: I didn't know that.  
400  
401 Q: Did you see Sergeant (Reyes)?  
402  
403 A: Sergeant (Reyes) and I left from the same place to get there so I don't remember  
404 seeing him until after the shooting.  
405

406 Q: Okay, just wanted to see if you knew what...  
407  
408 A: Right.  
409  
410 Q: ...their positioning was.  
411  
412 A: No.  
413  
414 Q: Okay. What's Commander Hollant's distance from Officer Aledda if - if you can give  
415 me an estimate.  
416  
417 A: From the last part where I saw him with the binoculars, I would say 15 or 20 feet.  
418  
419 Q: Can you tell whether he was parallel to Officer Aledda, a little bit behind, a little bit  
420 ahead - if - if you can tell?  
421  
422 A: Almost parallel and po- - possibly a little bit forward.  
423  
424 Q: And I'm sorry I'm asking you all these distances...  
425  
426 A: No - no - (unintelligible)/  
427  
428 Q: ...but I - I definitely want your opinion as best as you can. What...  
429  
430 A: I'm trying.  
431  
432 Q: That's okay. It's okay. At -at what distance would you say Commander Hollant is  
433 from Mr. (Soto) and Mr. Kinsey?  
434  
435 A: I would say 30 - about 40 yards.  
436  
437 Q: Yards?  
438  
439 A: Yards, yeah, it was a good distance.  
440  
441 Q: Now from what you could observe, do you believe Commander Hollant could see  
442 what - what was transpiring with Mr. Kinsey and Mr. (Soto)?  
443  
444 A: With his binoculars?  
445  
446 Q: With - with or without his binoculars.  
447  
448 A: Without the binoculars it was hard to tell because I was trying like hell to see what  
449 was going on. I could tell that he was playing with something, I just couldn't tell you  
450 what that something was. I could see the individuals and kind of what they were

451 wearing but nothing defined so without binoculars it's hard to tell. With binoculars -  
452 yes.  
453  
454 Q: But in general can you see Mr. Kinsey? Can you see Mr. (Soto)?  
455  
456 A: Yes.  
457  
458 Q: Do you believe that Commander Hollant could see Mr. Kinsey and Mr. (Soto) from  
459 where he was at?  
460  
461 A: Yes.  
462  
463 Q: Do you believe that anything could've blocked his point of view at any point?  
464  
465 A: I mean things can happen but he had a clear line of view - just as clear as mine.  
466  
467 Q: Just want to know did - did - did a car move or somebody coming across or did...  
468  
469 A: Yeah, no.  
470  
471 Q: Is there anything that transpiring...  
472  
473 A: Our way...  
474  
475 Q: ...that you can tell...  
476  
477 A: ...stayed pretty clear between us and the bad guy.  
478  
479 Q: Mm.  
480  
481 A: Bad guy meaning the subjects - sorry.  
482  
483 Q: Okay. No, at that point you didn't know what you had.  
484  
485 A: Right.  
486  
487 Q: So ultimately fair to say we had no bad guys.  
488  
489 A: Right.  
490  
491 Q: Now prior to Commander Hollant leaving when he went to get his binoculars, both -  
492 he - he left and -- we assume -- that he left to go get his binoculars. Did he say any  
493 commands? Did he say anything to you as a commanding officer leaving the scene?  
494  
495 A: No.

496  
497 Q: Did he say anything at all before leaving?  
498  
499 A: I don't recall.  
500  
501 Q: Okay. And, of course, you don't know what he saw but do you believe that  
502 Commander Hollant actually witnessed the shooting itself?  
503  
504 A: Meaning he was there?  
505  
506 Q: Meaning he...  
507  
508 A: Yeah, he was there. That's right where I saw him looking so he should have seen it.  
509  
510 Q: According to Commander Hollant, Officer Aledda notified him that he was the  
511 shooting officer at which time Commander Hollant instructed him to remain in his  
512 police vehicle. You stated in your previous statement that Officer Aledda told you that  
513 he was the shooter and that you sent him to his vehicle so can you just clarify this  
514 discrepancy. Did you both talk to him?  
515  
516 A: I know he came to me alone because he - he was, like, "Hey Serge." I'm, like, "Dude,  
517 hold on a second." And within five seconds, he's like, "Hey Serge, seriously - I need  
518 to talk to you. I'm the one who shot." And that's - and everyone - thing went on hold  
519 and I walked with him back to the car and put him in the car - had Bernadeau watch  
520 him and put him on ice and then shortly thereafter I got put on ice. I don't remember...  
521  
522 Q: Put on - on what?  
523  
524 A: I mean just - I stopped doing things. Put on ice is what I called it.  
525  
526 Q: What - can you describe - I mean I know what you mean, but for somebody listening  
527 to this.  
528  
529 A: It means in terms of what was happening we were taken out of the equation because -  
530 initially I thought it was Aledda who fired a round and hit the guy so by policy we're  
531 supposed to pretty much sequester him and have somebody stand by if he needs  
532 anything and shortly after that was happening then I got sequestered because I was a  
533 witness to the incident and such and I was told to stay in my car.  
534  
535 Q: And was Commander Hollant present throughout all that you just explained? Was he  
536 at the scene throughout all that?  
537  
538 A: I want to say yes, but specifically while I'm dealing with Aledda, I don't remember  
539 him being in my presence immediately. He wasn't around us and by the time DB got  
540 there and they told me - I think you may have actually come to me or somebody else

541 and ask what did I do and this and that and when I - as soon as I said it, you were,  
542 like, - you were, like, "Okay, go sit over there." And I don't remember where Hollant  
543 was during all of that.  
544

545 Q: Okay. Now Sergeant, given that you were treated as a witness officer, you were put  
546 on ice like you said - separated - do you think that given that Commander Hollant was  
547 in front of you prior to that shooting and at a closer distance and as you believe he  
548 would have observed what you were observing, should he have been separated as  
549 well.  
550

551 A: Absolutely.  
552

553 Q: And lastly Sergeant, while at the scene did you witness Detective Gaudio or anyone at  
554 all ask Commander Hollant if he was a witness in the case?  
555

556 A: No.  
557

558 Q: Did you see - did you see Detective Gaudio at all?  
559

560 A: Yes.  
561

562 Q: Did you see Detective Gaudio at any point have a conversation -- even if you couldn't  
563 hear -- did you see him talking to Commander Hollant?  
564

565 A: I can't - I can't say.  
566

567 Q: Okay. Okay Sergeant, is there anything I have failed to ask you that you would like to  
568 add to this statement?  
569

570 A: Nope.  
571

572 Q: Has everything you've said been the truth to the best of your knowledge?  
573

574 A: Yes, it has.  
575

576 Q: And, Sergeant, given that this is an open investigation in accordance with Florida law  
577 and departmental policy, it is confidential, therefore, you're hereby directed not to  
578 discuss or communicate with anyone about this case by any means available to you.  
579 This concludes this interview. The time now is 12:22 pm. Thank you for your  
580 cooperation.  
581

582  
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**INTERVIEW WITH SGT. MILTON REID**

**Q=SA Ed Principe**

**A=Sgt. Milton Reid**

Q: Today's date, August 1st, 2016. This is Special Agent Ed Principe. This interview is in reference to FDLE case #MI-27-0045. The interview is taking place in the Detective Bureau at North Miami Police Department. Sergeant Reid, I need you to go ahead and state your full name.

A: Full name is Milton R. Reid, R-E-I-D.

Q: And your ID number?

A: Is 379.

Q: Okay. How long you been with the North Miami Police Department?

A: About 12 years.

Q: Okay, and you just recently got assigned to the Detective...

A: The...

Q: ...Bureau?

A: That's correct.

Q: Okay. Were you working on July 18th of this year?

A: Yes I was.

Q: Okay. What we're going - what I'm going to do is I need you to go ahead and raise your right hand. Do you solemnly swear the statement you are about to make is the truth, the whole truth, nothing but the truth, so help you, God?

A: I do.

Q: Okay. You - you understand this statement is voluntary...

46

47 A: Correct.

48

49 Q: ...and you're giving this statement under your - your f- own free will?

50

51 A: Correct.

52

53 Q: Okay. What shi- on July 18th, what shift were you working?

54

55 A: The C Shift, which is afternoon shift.

56

57 Q: Okay, and at that time, then, you were a Sergeant on Road Patrol?

58

59 A: Correct.

60

61 Q: Okay, and then you got involved in this incident, correct?

62

63 A: Yes.

64

65 Q: Okay. I just need to clarify a just few things and I know you've already given a  
66 statement. Do you remember what you actually heard on the radio, not what  
67 everybody else is saying but what you actually remember listeni- what - hearing on  
68 the radio?

69

70 A: I remember hearing just a few things.

71

72 Q: Okay. What - what was the call in reference to?

73

74 A: The call was in reference to a individual walking around with a gun to his head.

75

76 Q: Okay, and prior to getting to the actual scene, do you remember anything n- any other  
77 information coming over the radio?

78

79 A: Yeah, I remember somebody saying that they have some subjects in the middle of the  
80 road c- laying on the ground. I remember that said.

81

82 Q: Okay, and then - and then you arrived to the scene?

83

84 A: Correct, shortly after.

85

86 Q: Okay, w- once you arrived to the scene, w- what do you remember coming over the  
87 radio? Either yourself saying something...

88

89 A: Right.

90

91 Q: ...or hearing somebody else?

92

93 A: Well, I remember I think I told them to stand by on two occasions...

94

95 Q: Okay.

96

97 A: ...because I saw people moving and stuff and I just wanted everybody to freeze  
98 because we had it pretty much held from what I could see and I wanted to f- try to  
99 figure out what the hell was going on. I said it once and then I said, "Some people to  
100 the south, they're in crossfire. They needed to move." And they did that and I said it -  
101 to stand by a second time and shortly after that is when I heard the three shots.

102

103 Q: Okay. Now again, there's been allegations of all this and - and do you remember  
104 anyone at any point saying it was a toy gun or i- or do you recall?

105

106 A: I think I heard somebody say something like that. It didn't come out that clear, but  
107 something like it might be a toy or something. I remember hearing that. I remember  
108 h- then I remember shortly after hearing somebody saying, like, they're loading it or  
109 something like that...

110

111 Q: Okay.

112

113 A: ...and I think that's what I remembered hearing.

114

115 Q: Okay. Now...

116

117 Man: What's up? I'm going to tell you (unintelligible)...

118

119 Q: ...do you -- okay...

120

121 Man: ...(unintelligible).

122

123 Q: ...once the shooting - once the shooting occurred, do you remember we had the two  
124 individuals and I may be selling - saying his name wrong - you had the autistic kid  
125 who was (Soda) - (Soda) and then you had the - the black male which was...

126

127 A: Okay.

128

129 Q: ...Kimsa- (unintelligible) Kimsell.

130

131 A: Kimber or Kimberly...

132

133 Q: Kimberly.

134

135 A: ...Kim - something like that.



136  
137 Q: Okay. Do you remember who you told to secure him?  
138  
139 A: I believe it was Requejado.  
140  
141 Q: Okay.  
142  
143 A: Angel Requejado because he had already had some handcuffs on him and he needed  
144 another pair, so I gave him my pair...  
145  
146 Q: Okay.  
147  
148 A: ...but I think he still needed another one to handcuff him.  
149  
150 Q: Okay. Did you guys ever take the cuffs off him, do you remember?  
151  
152 A: Yeah, but it didn't happen in my presence...  
153  
154 Q: Okay.  
155  
156 A: ...because I remember later on seeing him without the cuffs.  
157  
158 Q: Okay.  
159  
160 A: And just for frame of reference, when -- right after the shooting, at that point I didn't  
161 know what had happened. When I got there, I told them to cuff both of them is  
162 because I'm hoping to find a gun. We cuff him and roll him over. I - at that point, I  
163 had no idea that it was one of my own people that had shot.  
164  
165 Q: Right, right.  
166  
167 A: So we rolled him and we didn't find anything.  
168  
169 Q: And which would be normal s- you know, normal state of procedure...  
170  
171 A: Exactly.  
172  
173 Q: ...handcuff him...  
174  
175 A: Exactly.  
176  
177 Q: ...to determine what - what he had...  
178  
179 A: Correct. Correct.  
180

181 Q: ...before you did something stupid.

182

183 A: And then shortly thereafter, that's when Aledda tapped me and said he needs to talk to  
184 me. He needs to talk to me and then that's when I kind of fell out of the loop as to  
185 what...

186

187 Q: Okay.

188

189 A: ...happened with them.

190

191 Q: Right. Okay. Now, between both statements that you've given, is there anything that  
192 you've remembered now that you - you've - that may be pertinent to the  
193 investigation?

194

195 Man: No, (Bob), the mobile - the mobile (unintelligible)...

196

197 A: No, I don't think so.

198

199 Q: Okay.

200

201 Man: (Unintelligible).

202

203 A: I don't think so.

204

205 Q: The time now is 2:18 pm. This concludes the interview.

206

207

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**INTERVIEW WITH SGT. MILTON REID**

**Q=Det. Michael Gaudio**

**A=Sgt. Milton Reid**

Man: (Unintelligible), man.

Man: I know, man.

Q: All right, Serg. It is what it is, okay? We're just gonna have a conversation so, think we've been down this road before so this is Sergeant Reid.

A: Mm-hm.

Q: I'm gonna go back to Friday nights. Mondays are too noisy.

A: I know, right.

Q: All right. This is Detective Gaudio. Today's date is July 18, 2016. The time is 8:22 pm. I'm at 700 Northeast 124 Street, Miami, Florida, North Miami Police Department. With me is Sergeant Milton Reid of the North Miami Police Department. This taped statement is in reference to North Miami Police case number 201622884, a sho- a shooting which occurred at the intersection of Northeast 127 Street and 14th Avenue on today's day at approximately 1700 hours. Can you please raise your right hand, please?

Woman: (Unintelligible).

Q: Do you swear or affirm to tell the whole truth and nothing but the truth?

A: Yes.

Q: Okay. Put your hand down, please. And can you please state and spell your full name for me?

Woman: (Unintelligible).

A: Milton, M-I-L-T-O-N R-E-I-D.

46 Q: Okay, and you currently work for the (unintelligible) Police Department, correct?  
47  
48 A: Correct.  
49  
50 Q: And what's the address?  
51  
52 A: 700 Northeast 124 Street.  
53  
54 Q: Okay. Do you have a work phone number?  
55  
56 A: Yes.  
57  
58 Q: What is it?  
59  
60 A: I do not remember. It might be 786-255...  
61  
62 Q: Oh, you can use the station phone number if you can't remember your cell.  
63  
64 A: Okay, 305-891-8111.  
65  
66 Q: Okay. Do you have an extension?  
67  
68 A: 21208.  
69  
70 Q: Okay.  
71  
72 Man: (Unintelligible).  
73  
74 Q: All right, and what is your date of birth?  
75  
76 A:  
77  
78 Q: Read English okay, write English okay?  
79  
80 A: Yes.  
81  
82 Q: Okay. What's the highest grade of school you completed?  
83  
84 A: College.  
85  
86 Q: Twelve - or I mean four years? Two years?  
87  
88 A: Three years.  
89  
90 Q: Three years? Okay. All right. How long you been a police officer?

91  
92 A: Eighteen years.  
93  
94 Q: Okay. All of it North Miami?  
95  
96 A: No.  
97  
98 Q: Okay.  
99  
100 A: Some of it at Gainesville Police.  
101  
102 Q: Okay. You're pre- presently you're a patrol sergeant, correct?  
103  
104 A: Correct.  
105  
106 Q: And you were working today?  
107  
108 A: Correct.  
109  
110 Q: What shift do you work?  
111  
112 A: Afternoon shift.  
113  
114 Q: Afternoons? And what time does the afternoon shift start?  
115  
116 A: Two o'clock.  
117  
118 Q: 2:00 pm?  
119  
120 A: Correct.  
121  
122 Q: Until when?  
123  
124 A: Until midnight.  
125  
126 Q: Okay. And you're the sole supervisor at night?  
127  
128 A: Yes.  
129  
130 Q: Okay. All right. Basically, Serg, tell me what happened when you were with - you  
131 were working tonight, I - doing your duties...  
132  
133 A: Okay.  
134  
135 Q: ...and I'm assuming based - because we know how the job is, that you heard the

136 signal go out.  
137  
138 A: Correct. I heard the signal go out, I responded.  
139  
140 Q: Where did you respond to?  
141  
142 A: I responded to - I took 131 to the 14th and came southbound on 14 and...  
143  
144 Q: Okay.  
145  
146 A: ...saw - saw the people in the road.  
147  
148 Q: Okay, so you came from the north?  
149  
150 A: Correct.  
151  
152 Q: All right, what was the signal you were responding to, by the way?  
153  
154 A: A 44.  
155  
156 Q: 44? Just 44? Was any enhancer in that?  
157  
158 A: Suicidal subject. I heard something about a man with a gun to his head or something  
159 like that sitting in the street.  
160  
161 Q: Any description of the male? That you recall. I mean, don't guess. If you can't  
162 remember, you can't remember.  
163  
164 A: No, I can't remember the description, (no).  
165  
166 Q: Okay. Okay. Did you respond in emergency mode?  
167  
168 A: Yes.  
169  
170 Q: So then on a 3 or a 2, was it...  
171  
172 A: A 3.  
173  
174 Q: Three? Okay. You arrived on scene, you saw people in the - in the road, you said.  
175  
176 A: I arrived on scene, I saw two people in the road.  
177  
178 Q: Okay. Can you describe those people? They male, female?  
179  
180 A: They were both males.

181  
182 Q: Okay.  
183  
184 A: One was in a greenish garb.  
185  
186 Q: Okay.  
187  
188 A: And the other one was in a white t-shirt. The gentleman in the greenish garb was a  
189 black male, the white t-shirt was white or Latino.  
190  
191 Q: Okay. The greenish garb was your black male?  
192  
193 A: Correct.  
194  
195 Q: Did they look like hospital clothes, you're talking? Like smocks or we- scrubs or  
196 whatever?  
197  
198 A: No. I didn't know- it looked like a - a street worker or something like that.  
199  
200 Q: Okay.  
201  
202 A: It didn't look like anything...  
203  
204 Q: Like a dark green?  
205  
206 A: ...medical.  
207  
208 Q: Was it...  
209  
210 A: Yeah, like a...  
211  
212 Q: Okay.  
213  
214 A: ...darker greenish-type thing.  
215  
216 Q: What - what were they doing in the road?  
217  
218 A: I - well, the first gentleman was laying down in the road. I don't know if he was  
219 listening to commands from other officers that were there.  
220  
221 Q: Okay, you mean the first gentleman, is that the black male or the white male?  
222  
223 A: Black male.  
224  
225 Q: Okay, he's laying in the road?

226  
227 A: Yeah, in the green. He's laying down in the road with his hands up in the air...  
228  
229 Q: Okay.  
230  
231 A: ..like this.  
232  
233 Q: So he's on his back?  
234  
235 A: Correct.  
236  
237 Q: Okay.  
238  
239 A: And then the other gentleman was just kinda sitting there and was playing with this  
240 metal thing, I - I didn't know - I didn't know if it was a gun or what but it looked like  
241 some metallic-looking thing.  
242  
243 Q: So it was silverish in color?  
244  
245 A: Correct.  
246  
247 Q: Okay. Were other officers on scene or were you the first to arrive?  
248  
249 A: No, I wasn't the first to arrive. Several other officers were there.  
250  
251 Q: Okay. Do you remember the officers that were there?  
252  
253 A: I remember (Alada), I remember (Warren), I remember...  
254  
255 Q: Again, it's what you saw at the time, it's not what you...  
256  
257 A: Correct.  
258  
259 Q: ...kinda know what's going on.  
260  
261 A: (Alada). I remember seeing (Bernadeu), I remember - goddamnit, what's his name?  
262 He's on day shift, a big guy. Pretty short.  
263  
264 Q: (Mercado)?  
265  
266 A: Yeah, (Mercado). I remember seeing him.  
267  
268 Q: All right, where was (Alada) and - standing or where was he when you sa-...  
269  
270 A: Initially he was in the car in front of me to my right, and...



271  
272 Q: So he was on the north side of the subject, as well?  
273  
274 A: Correct.  
275  
276 Q: Okay.  
277  
278 A: He's on the north side of the subject as well.  
279  
280 Q: Is he on the left side of the road or the right side of the road? East side or west side?  
281  
282 A: He's on the left side initially.  
283  
284 Q: So...  
285  
286 A: I think he's...  
287  
288 Q: ...(Alada) is on the east side on 14th Avenue?  
289  
290 A: Yes.  
291  
292 Q: Across from the apartment building?  
293  
294 A: Correct.  
295  
296 Q: So if we're looking southbound on 14th Avenue, he's over here?  
297  
298 A: Correct.  
299  
300 Q: Okay. Was his car there or what...  
301  
302 A: That's where his car was...  
303  
304 Q: Okay.  
305  
306 A: ...and I'm parked behind him.  
307  
308 Q: Parked behind him?  
309  
310 A: Beside him, yeah.  
311  
312 Q: Okay, you got the Charger?  
313  
314 A: Correct.  
315

316 Q: Okay. And then where was (Warren)?  
317  
318 A: (Warren) made his way over to the east side.  
319  
320 Q: The same side as...  
321  
322 A: I mean, the west side.  
323  
324 Q: ...it was - well, he's over by the apartment complex (with you)?  
325  
326 A: Correct.  
327  
328 Q: So we have (Alada) on one side, we have (Warren) on the other.  
329  
330 A: Correct.  
331  
332 Q: Okay, and where did you take a position?  
333  
334 A: I took a position in my car door...  
335  
336 Q: Okay.  
337  
338 A: ...just looking, just trying to figure out what the hell was going on.  
339  
340 Q: Driver's side?  
341  
342 A: Correct.  
343  
344 Q: Okay.  
345  
346 A: Driver's side trying to figure out what's going on.  
347  
348 Q: Was your weapon drawn?  
349  
350 A: Initially, no.  
351  
352 Q: Okay.  
353  
354 A: But I was secured.  
355  
356 Q: Okay. Did (Alada) have his long arm or did he just have his firearm, sidearm out?  
357  
358 A: I saw him go to his trunk...  
359  
360 Q: Mm-hm.

361  
362 A: ...and pull out his long gun.  
363  
364 Q: Okay, and it's his rifle?  
365  
366 A: Correct.  
367  
368 Q: Did (Warren) have a long gun?  
369  
370 A: I do not recall.  
371  
372 Q: Okay. When he got that out of the trunk, then what - do you know - remember what  
373 he did at that point?  
374  
375 A: At that point, no, I do not.  
376  
377 Q: Okay. Did he just keep his position on the east side or did he move to the west or did  
378 he move up on the subject?  
379  
380 A: At that point I kinda lost focus of where he was.  
381  
382 Q: Okay.  
383  
384 A: And I remember seeing (Bernadeu) and (Crestbow) on the very south end...  
385  
386 Q: Okay.  
387  
388 A: ...trying to get closer.  
389  
390 Q: Okay. So they were engaging in the - in - okay.  
391  
392 A: Correct, and I asked him - I told everybody to stand down.  
393  
394 Q: Did you hear anything on the radio, anybody - you know, advising of updates of - of  
395 the scene?  
396  
397 A: Yeah, I heard a whole bunch of random things.  
398  
399 Q: Mm-hm.  
400  
401 A: My focus at the time was to get the people at the south to stand down. At one point  
402 they w- they were, like, right in the line of fire from where I was...  
403  
404 Q: From...  
405

406 A: ...and - correct.  
407  
408 Q: From your guys, okay.  
409  
410 A: It looked like - it looked like - and to me that's a bad thing so I told them, "Hey, look  
411 out for your crossfire and clear where you are."  
412  
413 Q: You said that on the radio?  
414  
415 A: Yeah.  
416  
417 Q: Okay.  
418  
419 A: And I think (Bernadeu) moved. (Crestbow) engaged behind some cement  
420 (unintelligible) or some shit, yeah.  
421  
422 Q: Well, if you don't know, that's fine. All right, then what happened?  
423  
424 A: Then I'm - I'm watching these guys. My plan is to have everything calm down and  
425 myself or (Ernie) would actually try to engage these guys.  
426  
427 Q: Okay. Do you mean Officer - or Sergeant (Reyes)?  
428  
429 A: Sergeant (Reyes).  
430  
431 Q: He was out...  
432  
433 A: So he - I knew he was - he was behind me at some point.  
434  
435 Q: Okay.  
436  
437 A: So if he wasn't there yet he would be there shortly.  
438  
439 Q: Okay.  
440  
441 A: And in the midst of that, that's when I heard, boom, boom, boom.  
442  
443 Q: Three shots. Very distinct like that? Right, bam-bam-bam, or was it boom, boom,  
444 boom?  
445  
446 A: Yeah, probably the latter.  
447  
448 Q: Okay.  
449  
450 A: At that point I didn't know if that was us or if they had shot. I'm looking at the two

451 people and just trying to figure out what the hell happened.  
452  
453 Q: Okay. Did you - you say you saw (Bernadeu) and you saw (Crestbow).  
454  
455 A: (Crestbow), right.  
456  
457 Q: Did they have long guns out too? Do you remember?  
458  
459 A: Some form of long gun. One of them may have had a shotgun and the other one...  
460  
461 Q: Okay.  
462  
463 A: ...an AR, s- something like that.  
464  
465 Q: But they had...  
466  
467 A: Correct.  
468  
469 Q: ...(unintelligible) and their sidearms?  
470  
471 A: Correct.  
472  
473 Q: And you told everybody to stand down? Okay.  
474  
475 A: Correct, or stand by.  
476  
477 Q: Stand - well, is it stand down or stand by?  
478  
479 A: Stand by.  
480  
481 Q: Okay. Meaning, you didn't want them to engage...  
482  
483 A: Correct.  
484  
485 Q: Okay. Okay. After you heard the shots what did you see?  
486  
487 A: After I heard the shots I saw (Crestbow) and (Bernadeu) moving closer...  
488  
489 Q: Mm-hm.  
490  
491 A: ...towards where the people are. I move around to the other side of my car...  
492  
493 Q: Mm-hm.  
494  
495 A: ...and I'm watching and I'm - (Crestbow) and them, (Crestbow) and (Bernadeu) just

496 kept coming so I told the other guys, "Now I see -" I think it's (Alada) and some other  
497 people on the west side...

498  
499 Q: Mm-hm.

500  
501 A: ...where the apartments were, I tell them to go ahead and, you know, engage. We go  
502 and engage the people, we put them in handcuffs.

503  
504 Q: Did you see who was shot?

505  
506 A: Yes.

507  
508 Q: Who was shot?

509  
510 A: I don't know who he is but the black gentleman was shot in the leg.

511  
512 Q: Okay. And in which leg, do you know?

513  
514 A: This leg, (right there).

515  
516 Q: Okay. All right. Was he speaking at all?

517  
518 A: Yeah.

519  
520 Q: Okay.

521  
522 A: But...

523  
524 Q: Did you see at that point what was in the hands of the other guy?

525  
526 A: I did.

527  
528 Q: What was it?

529  
530 A: Looked like a toy train piece.

531  
532 Q: Car of a train, toy train car, or something like that?

533  
534 A: Yeah. To- like a - a train gas tanker looking thing toy.

535  
536 Q: Okay. What was that subject doing? (Unintelligible).

537  
538 A: He was just still sitting there. He was in handcuffs and he was just mumbling things.

539  
540 Q: Okay.

541  
542 A: Mumbling things that didn't make sense.  
543  
544 Q: Were you giving him commands?  
545  
546 A: By then he was already under control.  
547  
548 Q: Okay.  
549  
550 A: I was more worried about the person who was shot.  
551  
552 Q: Okay.  
553  
554 A: I...  
555  
556 Q: You contacted fire rescue?  
557  
558 A: Fire rescue was contacted.  
559  
560 Q: Okay.  
561  
562 A: I told them to handcuff him.  
563  
564 Q: Mm-hm. And why is that?  
565  
566 A: Because I don't know who he was, a bad guy (unintelligible).  
567  
568 Q: So for safety?  
569  
570 A: So for safety I had them handcuff him and then I wanted him rolled because I wanted  
571 to find a gun.  
572  
573 Q: Right.  
574  
575 A: We rolled him, didn't see any kind of weapon or anything.  
576  
577 Q: Right. At that point did you know who fired?  
578  
579 A: At that point, no.  
580  
581 Q: Okay. When did you find out who actually fired?  
582  
583 A: When (Alada) came to me and said, "Hey, Serg, I need to tell you something."  
584  
585 Q: Mm-hm.

586  
587 A: "And give me a second." The first time he told me.  
588  
589 Q: Mm-hm.  
590  
591 A: And then he came back to me and said, "Hey, I need to tell you something." And he  
592 told me and that's when I went, "Okay," and I walked him back, told him to sit in his  
593 car and took his gun and put it in my car.  
594  
595 Q: Okay.  
596  
597 A: And then I had Ala- (Bernadeu) go and stand by him...  
598  
599 Q: Okay.  
600  
601 A: ...until the shooting team arr- and at that point I called Commander (Rivera).  
602  
603 Q: Okay. All right, so at some point you thought that maybe the Hispanic male that shot  
604 this guy, you didn't know the police had shot him?  
605  
606 A: Yeah, at some point I figured perhaps that's what happened. Even though I'm sitting  
607 there looking...  
608  
609 Q: You can't find the (guy)...  
610  
611 A: I - yeah, I didn't know what the hell had happened.  
612  
613 Q: Okay. All right. Is this statement true and correct?  
614  
615 A: Yes.  
616  
617 Q: Have you given this statement freely and voluntarily?  
618  
619 A: Yes.  
620  
621 Q: Has anyone threatened you or coerced you to give this statement?  
622  
623 A: No.  
624  
625 Q: Has anybody made you any promises or offered a reward to - for you to make this  
626 statement?  
627  
628 A: No.  
629  
630 Q: That ends this taped statement. The time is now 8:35 pm. Sit tight.



631  
632 Man: (Unintelligible).  
633  
634  
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