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| 7 | | INTERVIEW WITH CHIEF GARY EUGENE |
| 8 | | Q=Sgt. Diana Roman |
| 9 | | A=Chief Gary Eugene |
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| 12 | Q: | This is Sergeant Diana Roman. Today's date is April 7, 2017. The time is 10:04 am. |
| 13 | | This interview is being conducted at the Office of Professional Compliance of the |
| 14 | | North Miami Police Department located at 700 Northeast 124 Street. This sworn |
| 15 | | statement is in reference to Internal Affairs Case Number 16-06. I am the investigator |
| 16 | | in this case. Present in the room with me is Chief Gary Eugene and Mr. Adam |
| 17 | | Burden, a police consultant and reserve police officer for the North Miami Police |
| 18 | | Department. Chief, you're being interviewed as a witness employee in an official |
| 19 | | investigation by the North Miami Police Department. Your conversation with this |
| 20 | | investigator is being recorded. You are required to answer all questions pertaining to |
| 21 22 23 24 25 26 27 | | your actions or knowledge obtained while employed by the North Miami Police |
| 22 | | Department. Failure to answer these questions may result in departmental charges. |
| 23 | | Chief, you are directed to give your statement and answer any posed questions |
| 25 | | honestly, completely, and to the best of your ability, Chief, please raise your right |
| 25 | | hand. Do you solemnly swear or affirm that everything you say during this interview |
| 27 | | will be the truth, the whole truth, and nothing but the truth? |
| 28 | A: | I do. |
| 29 | 71. | Tuo. |
| 30 | Q: | Chief if it is determined that you have not spoken the truth, you may be charged with |
| 31 | | criminal perjury. Do you understand this fact? |
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| 33 | A: | Yes, I do. |
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| 35 | Q: | Okay, Chief, for the record, please state and spell your full name. |
| 36 | | je do na sa |
| 37 | A: | Gary Charles Eugene, Gary, G-A-R-Y, Charles, C-H-A-R-L-E-S, Eugene, E-U-G-E- |
| 38 | | N-E. |
| 39 | | |
| 40 | Q: | For how long have you been employed with the North Miami Police Department? |
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| 12 | A: | Woefully about four years, since 2013. |
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| 14 | Q: | And what positions have you held with the department and for how long before |
| 15 | | becoming the chief of police? |

46 47 A:

I started here as a consultant, as an advisor to then Chief Marc Elias. Eventually after he left, I became executive assistant to the chief under Chief Burgess for a few months. And since, if I'm not mistaken, December 2015, and my position upgraded to assistant chief in charge of field operations. That's the position I held until I made chief back in June 2016.

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Q:

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So you were responsible for patrol for some time there as an assistant chief?

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A: As an assistant chief, yes.

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Okay, Chief, directing your attention to the police shooting that took place on July 18, 2016 in the area of Northeast 14th Avenue and 127th Street. Please explain, what was your involvement with this case?

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I can recall the day clearly, because I know that I was a guest at a Haitian radio station that day. That's one from 3:00 to 5:00, which is 1700 AM radio station just north of 163rd Street. And the show has ended closely to 4:45. And I was talking to the MC outside of the radio station when I received a call from my PI - or then PI, Officer Buissereth requesting permission to return to the city on overtime, because she obviously was already on her way home. We got in a shooting, but the initial information was just a basic shooting. And understand it was already past 5:00 - 5:05, 5:10. I was looking off I-95, so I was on my way home. I asked her to double check to make sure the shooting - I hate to use the term "good shooting" - before I come back, because I didn't have a police radio with me. And she did call me back in about ten minutes later. She said, "Yes, it is a shooting. Somebody got shot," but she gave me the wrong address. She gave me Northeast 4th Avenue and 128. I decided to head back. I went to the location. I didn't see anyone except a PSA was taking a report at that time, PSA (Stanley) and with PSA (Martin). Both of them were riding a 2-man unit. I waited for her, call her back again, give me an update. And a good 15 minutes later she said, "I have some bad news for you. It is actually a police shooting. And the exact address is 14th Avenue and 128 Street." I did a U-turn, head back east on 125. I don't know what exact time I arrived, but all I can remember was I saw fire rescue turning -- I'm not sure if they're off 12th Avenue or 13th Avenue - followed by a police car, marked unit. I assume later on it was probably Mr. (Charles) Kinsley. So whatever the time rescue left the scene, that's when I basically arrived on the scene myself. Do you want me to continue?

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Yes, you can continue with your involvement, yes.

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Q:

Okay. So I made it first. I park my car, if I'm not mistaken on 1-2-9, not at the location. I walked back. There is a building as I was walking back on the right side, an apartment complex. That's when I run into the commander. Based off of my experience, and you contact the higher-ranking officer on the scene. So I came to him and I said, "What happened?" And understand it is me. My priority at that time was

the well-being of the officer involved in the shooting. And I said, "Where is the officer?" He said -- I believe - I am not sure of that one. I cannot remember. Either he's still there or just left the scene or somebody took him to the station. "Is he okay?" "Yes." "Nobody got hurt from our point of view?" "No." And the other question I asked him, "Make sure we have a supervisor to contact his family members," because I didn't want them to see the news and not knowing what exactly transpired. And I say, "What happened?" He was very vague into his statements. There was a police shooting. There was a guy here who we thought out here to be a gun. And then I am not sure if he mentioned his name or just told me the officer shot at the guy. And later on they found out he was shot. And but the guy seems he's going to be okay. Briefly, and I remember asking him why did he shoot? That's where, you know, I have to be careful with my statements, because he made a statement to the nature that, "I went to get my binoculars. I didn't see him." And the part that confused me, I thought as I was talking when he said he went to get his binoculars, I didn't know if he was already on the scene, he was actually involved on the scene, or if he heard the radio transmissions and decided to get his binoculars to verify what was going on. Or I did believe in a sense - I wasn't sure if the information he was sharing with me, well, third-party information by him, the highest ranking making it to the scene before me, had the chance to speak to everybody else already to gather all the information and now he's just passing this information to me or if he was actually on the scene taking part in the scenario. And again at that time I knew that my questions should be very limited. I was trying to avoid to be a key witness to the incident, because I know from day one regardless of what happened, I as the chief, might end up being the one making the final decision. I'm sorry. So I stood up there, well just talking about everything else. I clearly remember if FDLE took a picture where I was standing in front of that apartment, there was a motorcycle there probably from one of the tenants of the building, and there was a black vehicle. I am not sure, but it seems like that's what the vehicle that's eventually we see the officer leaning against with the rifle and duty officer. That's what I remember. And we're talking everything else, but just chatting, not specific about the case. I remember seeing on the scene, if I'm not mistaken, you and Commander Rivera and Sergeant Jim Mesidor walking back and forth, assessing the scene. And I was waiting for someone, because again in my mind, Commander Hollant was either a key witness or again, like I mentioned, was a witness from information he has gathered prior of my arrival. There was a time that I believe I mentioned, "Can you check with Commander Rivera, see if he can give me an update?" He moved, so I was talking to the other tenants in the apartments. He came back. I hate to say that. He said, "Listen. I told you that he showed no respect to you, because he just stare at me, he look at me and pretend that he didn't hear what I said and kept walking." Eventually that's where, you know, I said - I made the statement that I was pissed, because I cannot understand as I ask a commander of police to give me an update, because understand upon my arrival, right before I arrive on the scene, I called the city manager and gave him a vague synopsis of what I'm arriving on. I believe I spoke to Councilwoman Carol Keys, or she called me, asking me what was going on, but I could not provide her enough information, so it was put upon me to try to gather as much information as soon as possible so I can call them

back. And in the meanwhile, if I'm not mistaken in the chronological order, Chief Cuevas arrived. He just said hi to me, shook my hand, and kept walking north to the location. Commander Estrugo arrived on the scene, went straight after talking to me for a couple of minutes, went to by where Chief Cuevas was. And the last person to arrive in my staff was Chief Juriga. He spoke to me briefly, and then he went to talk to Commander Angel and Jeff Mesidor. That's when I believe I observed you, all of them getting close to Chief Juriga. That's when I decided, let me go back. Most likely they're going to have a debriefing. Let me listen to what they have to say. As I'm standing there, Commander Hollant approached. I told him, I said, "Please, Commander, you cannot be here, because you are a witness." He replied to me - that's what I will leave it open - either no, I wasn't on the scene or I didn't witness the shooting, one of the two. That I cannot tell you exactly what he said. But he did reply to me according to my hand gesture that you cannot be here, because you are a witness. When he said either I wasn't here or I didn't witness it, I assume now he confirmed my initial thoughts, that the information he was sharing with me initially came from a third party, came from the debriefing that's probably held with the uniformed patrol. I never put - at that time I didn't put him on the scene at all. Once he said that, I said, "Okay." And then they gave me an update. My only concern, because when I believe Commander Rivera mentioned that he shot three times, in my opinion it was some automatic discharge of the barrels of three rounds. I said, "Wow." That's when he confirmed to me no, he did pull the trigger three times. And I gathered all the information. Understand initially it was going to be a non - it was going to be a normal good shooting, per se. I hate to use the term good, it's not. It's bad - non controversial. Somebody who thought happened to be a gun, they shot him, and that's what they had on him. So I sat on this - I was standing on the scene. That's when I find out from a sergeant or from an officer, do we have to Baker act someone? It's an autistic kid or something like this. I said, "Time out." It was my first involvement. I said, "Please, uncuff him, take him to the station unless he's violent." And again, there was no need for me to remember exactly because I thought it was going to be a very routine incident. That's what I know I got involved in by telling whoever was sharing that information, actually the person was talking to somebody else. I just interject when I heard the guy was over there still handcuffed. And so I stay on the scene. We talk everything else and we spoke to the media. The owner of the place came on the scene and was getting involved and so on and so forth. At the end I left, came to the station, because again, I was concerned about the wellbeing of Officer Aledda. I made it to the third floor to the DB. I asked I believe Detective (Gaudio), "Can I go say hi to him?" He gave me the green light to do so. Basically I explained to him, that is not an easy situation. If you need anything, I am here for you, you know, something just to cheer it up. And as I was leaving, I run into one of your detectives, and I see one of your detectives from DB next to Officer Warren, because initially Detective Warren was also involved in the shooting. And I stayed over at the DB for another 15 minutes, went upstairs to my office, make a few phone calls. I am not sure if I spoke to the city manager again, but I did make a few phone calls, and I spoke to - I tried to look for FDLE's (Troy Walker)'s business card, which he gave to me the day of my swear-in ceremony. I could not locate it. And then I left, knowing

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that I would return tomorrow, the case would be proceeding. On my way home, I thought about it. I say, you know something? I've never been an advocate of police officers policing all their fellow officers. I took it upon myself to - the next day I was going to call FDLE to ask FDLE to take over the investigation. Even though deeply inside I knew at that time it was a non - how did I call that term I use - it was going to be a good shooting and clearly. And the next day I came to my office like anything else. I asked them for an update, which they gave me. That's when it was confirmed that Officer Warren that there was GSR on him. He didn't have any gunpowder. They scratched him out. So it was actually only a one-man police shooting. And basically give them green light to proceed. That afternoon what a coincidence, and the state attorney calls me. It was actually Katherine Rundle called me herself and said, "Chief Eugene, are you aware that FDLE's handling all police shootings for all other police agencies? You are probably the only one that doesn't call upon FDLE. That's going to be a good idea." I said, "Guess what? What a coincidence. I've been trying to locate (Troy)'s number. I thought about it since last night." She said, "Hold on. Let me call you back. I believe I have it." She did. She called me back in a few minutes, and she gave me his number. I called him when I was on my way home, and (Troy) told me that he was just landing at Hollywood International form Tallahassee. I explained to him the situation I have. I would prefer for FDLE to handle it. He said, "Chief, I was waiting for your phone call. I will see you in the morning, and we can discuss about it." I called the city manager, that I'm meeting with FDLE either the next meeting which would be Wednesday after the shooting at night. He said, "Please include myself and the city attorney, Jeff Cazeau, in the meeting. We showed up at 8:50, and they were already in the lounge. I thought well, we're just going to talk about the case and see what can be done. Guess what? There came about six - five or six of them. The SAC, Special Agent in Charge, Paul Walker, four office people include their legal advisor with the MOU already typed, just to be reviewed and signed. I say wow. Jeff Cazeau took it and said, "I'm taking it to my office." She said, "Even better. I just email you a copy." And that's how quick the MOU was signed and FDLE took off of it. It was not my thought that the shooting was going to be controversial, we were going to make headline news, that we were going to be the - I hate to use that term in the news not only nationally but internationally. And that Wednesday after, that's when it was brought to my attention that there is a video going on that it seems like either channel 7 or channel 10 has a copy. It doesn't look good for the officers on the scene. That's what the statement that was made to me. Unfortunately, I do not recall where I got that information. If I'm not mistaken, it was from PIO, but I leave the door open. It could have been somebody else. I say I am glad I pass it to FDLE prior of the video emerging so it doesn't look like we are reacting to a controversial shooting. Now everybody will be at ease knowing that we took the step forward just to eliminate any perception of cover-up. And by the time I made it home, I believe my daughter, everybody from social media was telling me oh, lord. You shot a guy who put both guys in the air. Again, I didn't have all the facts at that time. Thursday morning we came in, because understand since the shooting after the meeting (unintelligible) was aired. On Wednesday the city manager decided to have a special 9 o'clock debriefing. And we met in his office. He said from now on, until we find out,

we gather all the facts, we're going to meet every morning. Some of the key players in the city, including myself, the city attorney, the city manager, PIU, and so on and so forth, we'll meet in his office every morning at 9:00 until we can put the shooting at rest. It was Thursday morning. So I went back after the meeting to my office. Close to 3:00 pm Chief Juriga and then Major Trevor Shinn came to my office, and there's key words I want you to understand. He was like hey, holding a city in their hand. Your guy lied to you, referring to Commander Hollant. Now I'm putting the two together. I didn't like the term "your guys" like it was somebody close to me, much closer to me than everybody else. And I said, "What do you mean?" He said, "Oh, we just got a copy." Back then you have to understand that Major Shinn was your (unintelligible) supervisor. And when I say you for the tape, it was Sergeant Diana Roman. I said, "What is it?" He said, "Yes." Remember Commander Hollant claimed that he wasn't on the scene. We had the radio transmissions. Not only he was on the scene. This is the part that I do not recall if it came from Major Trevor or Chief Juriga. There was a statement made. Not only he was on the scene, I might not quote them exactly, but what he said on there is probably what made officer Aledda open fire. Please, it could have been different, but the top process was the same. I freak out when he said that. And I said - the first thing I did, I called the city manager and said the case is more complicated that any time before. A bombshell just landed. I have to bring you up to par to it. Are you in your office? He said yes. I remember before I left I went to Chief Juriga's office. When I showed up, Commander Rivera was already talking to him. (Unintelligible), this is one thing I will never, never take from any of my subordinates is lying. That guy's going to be suspended. And then I left. I want to make it clear, initially it was my decision to suspend Commander Hollant. When I made it to the city manager's office, it was (unintelligible) I would say after 5:00. It was himself, Jeff Cazeau, and Natalie Buissereth was talking in his office. I walk in, and I believe the three people who were present are people that I could trust that the information would remain confidential until further advised. I explained to the city manager what happened. I told him briefly my encounter with the commander on the scene. And now I find out - I moved to the left so far to the right so far that I thought maybe he's the one who told the sergeant - I mean, Officer Aledda go ahead, shoot, to be honest with you. He said, "What do you intend to do?" I said, "I have to suspend him." And I think I used a more stronger term when I said I have to suspend him. He said, "All right. That's your call. You have my full support." To make it clear again, it was my decision. Relying on my experience I know you cannot call an officer back home to suspend him. My intention at that time was I would call him in the morning. At night when I calm my head, because I was supposed to meet with the city manager after that and to inform him of the suspension. I wasn't thinking about criminally. I was thinking about administratively. I left the station. I left city hall. When I made it to West Dixie, I thought about it. I said for all the gossip that I've been hearing, all those hearsays that I've been hearing (unintelligible) most my staff member, I knew there was a feud - not a feud. I don't want to use that term. I don't want to tarnish the reputation of anybody in that sense. But Chief Juriga and Commander Hollant were not into good amicable term. Let's put it that way. (Unintelligible). And again I thought about it. I said, "You know the term that (unintelligible) always repeat, trust

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but verify?" That's when I decided to call you, Sergeant Roman and ask you where you were. You said that you were in the station in your office. I said, "There is a tape involving the radio transmission." That's what you explained to me. Yes, actually you are listening to the tape as we speak to the city. I say, "I'm on my way to you." I came to your office, and actually you were listening. If I'm not mistaken, you were trying to transcribe what was saying in the tape. We listened to the tape for at least, if I'm not mistaken, a good four, five times. Clearly what I reported to FDLE was that the tape confirmed that the commander was actually on the scene. The tape also - I cannot keep saying tape. The CD confirmed that the commander, you explained to me, it was not Miami 400. I remember clearly. It was actually Commander Hollant saying something to the nature of he appears to be loading his gun. And the 911 dispatcher replied to him, "Is he loading his gun?" He replied a second time and said, "He appears to be loading his weapon." Those are the sequences that (unintelligible) together. As I was sitting with you, I also heard an officer, which I didn't know because later on I find out it was probably Officer (Bernardo), made the statement that the black male or the (unintelligible), one of the two, claim it is a toy. And there's another officer also saying, "Hold on. I have a visual" or something to the nature. "It is actually a toy." Hold on. At that time the thought process that I have that the commander was the one who caused the guy to shoot, will be more difficult. We need to look at the investigation deeper. And that's when I asked you to mail me a copy, which you did. I left the station. As I was leaving the parking lot, Commander Hollant was coming. He was in the parking lot and came to my officer and said, "Can I talk to you?" He got into the car, into my car. He didn't know I had a copy of the tape, of the CD, I'm sorry. He didn't know I already heard the transmission of what transpired. Actually as he was coming, I put it and hide it inside my car. He said, "Chief, I'm sorry I let you down. And I didn't know if I have to go to FDLE give them my statement," but he was more concerned about his failure of giving DB or the investigator in charge of the shooting in that sense, Detective Gaudio his official statement. I said, "Hey, listen. You know as your chief - we might be friends, but as the chief I cannot be talking to you about the case. Let me be clear. Let the investigation take its course. And the only advice I always tell everybody who is involved in something like this is keep your personal notes, so later on when it's time for you to testify or to give your deposition or to give your statement, you have a better recollection of what exactly transpired." That was my only conversation with him at that time. Left. When I made it home, I know clearly the time. That can be confirmed through my cellular phone through the city phone. It was between 8:40 and 8:48 pm. You will understand later on why I clearly remember the time. I called both the city attorney and the city manager. I remember the incident so clearly, that the first time I called whomever I called first, they didn't pick up. I hung up and called the other one. And then I called again, and then I give them this information. I explained to both the city manager, Larry Spring, and Jeff Cazeau, "There is some new development. Guys, I know you are tired. There is a CD I would love for you to listen. Please, I'm going to delay the suspension of Commander Hollant until you have a chance to listen to the CD." I said, "Please, go to sleep. Don't worry about it. We'll talk about it in the morning," because I knew if I was that tired, the city

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manager will be dead in his bed. That's (unintelligible). So the next morning I left at the regular time, and I went straight to city hall after I came here. When I made it to his office, I thought because everybody was waiting for the city manager, so I said, "He wasn't in his office. Let's not go there." I walk and I say, "Hey, that's the CD I was telling you." And that's when he asked me did I suspend the commander yet? I said, "No, not yet." The information was in the nature of why you cannot control your guys? I didn't know why the statement was. Eventually find out it was because he was here. I'm not sure if he was by himself or with the city attorney. They were (unintelligible) by Channel 10 who already knew about the suspension. And I put myself in his shoes. If I was the city manager, I would have been pissed, especially after talking to my chief the night before around 6:00 pm and for Channel 10 to know about it already. So (unintelligible) back and forth. I would have referred to listen to the tape first, but he did give me the (unintelligible). You have to suspend the guy. I want it done. And I left the station - I left city hall, came to my office, reviewed the civil service regarding the suspension, and technically that's why (unintelligible). Like I said initially it was my decision. I had some doubt, at least after I listened to the CD, but civil service clearly states anybody is not - Larry Spring, any city manager - they are the ones who have the title to suspend anybody. Actually even when I'm doing it as a chief, I'm doing it on behalf of the city manager, as he's basically - and as I was typing the form that you are suspended, so on and so forth, and my secretary advised me the city manager, Jeff Cazeau, because he did mention to me, "I need to speak to your staff," and everybody was already on their way to meet with the city manager. So when I walked and I showed that the civil service and this can operate both. And he said, "Yes, you can go ahead and proceed." I called Tim Belcher. I said, "Prepare the memo for me, Major Belcher." And as my staff was about to - were beginning to arrive, one of them obviously was Commander Hollant. I said, "Commander, can you wait for me in my office? We'll talk after. You are not needed in that meeting." Basically the meeting was basically like a pep, talk to the officers, to my staff, that the city is facing a crisis. It's going to need the cooperation of all parties involved. We expect the utmost performance of everybody in this room and from now on, any personal action, that should be set aside. Now there is no I. It is we. And I'm not asking any less from anyone. It is the time if anybody doesn't want to be part of the team, it is the time to walk away from this room. It was a great talk, and that was the end of my involvement. And eventually I called the commander in my office - oh, no. I believe I asked Major Belcher to inform him of the suspension, which he did. And then the rest is history. And there was another aspect you have to understand. That Friday afternoon, the SAC Troy Walker called me and said, "Chief, I have some issue I need to clear with you. I know you entrusted our department to conduct the investigation, but your elected officials are causing some controversial. Any press release has to go through my," referring to FDLE's PIU, "in conjunction with our PIU. Because at the end of the day, we'll be the one completing the fact findings mission." And I said, "Troy, you understand I'm part of the city, you know, elected officials." He said, "What you can do? I don't want to put you in this situation. Can you schedule an appointment with the city manager? I will personally share my point of view with him." I called him back. That meeting was scheduled for

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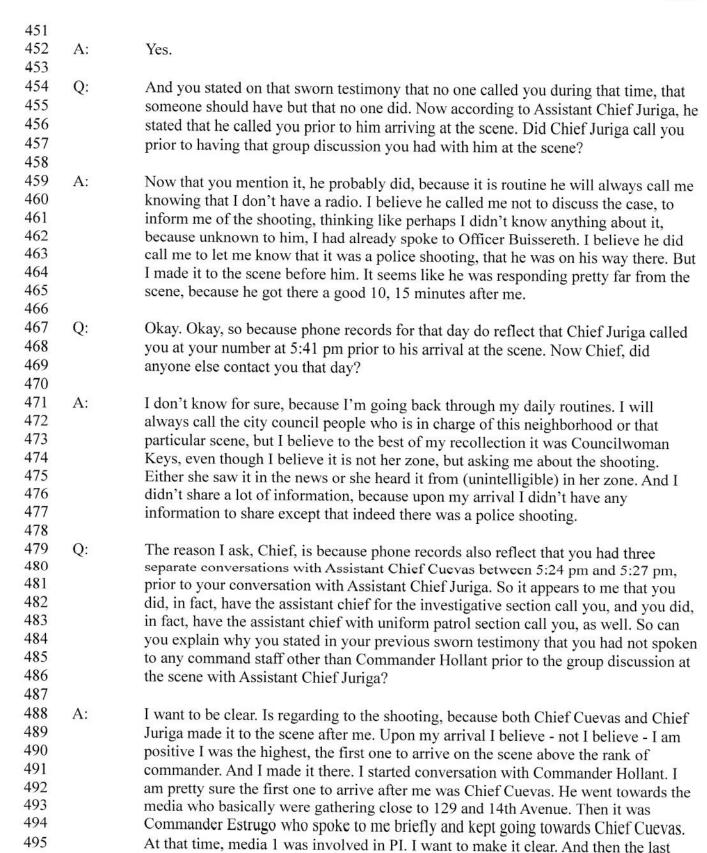
Monday at 3:00 pm. That will give you Monday - the shooting took place, I believe, on the 18th - on the 25th. In that meeting, it was me, the city manager, the city attorney, and FDLE Troy Walker. We went over the case, over the MOU again, over the force issues, of trying to keep all information secure. From now on only the chief and new city manager and city attorney can call me. I don't want anybody asking me any questions about the case. (Unintelligible) formalities to proceed from now on. During the course of that meeting, I received a text from Chief Juriga telling me that the city attorney was here to talk to me. I texted him back or tell him back, I'm not sure exactly, "They will have to wait. I'm busy." Ten minutes later somebody knocked at the room. It was Chief Juriga. He excused himself. I step outside and say, "Listen. They wanted to take my statement, Jim Mesidor and Joe Rivera's statement." I said, "That's exactly what we are discussing here. FDLE will have to complete their investigation before the state attorney talks to anyone." Closed. He knocked again. I reopened. He said, "Listen. I thought about it. If it's okay with you, can I have them offer the commander a deal that if he turns in his certification, his FDLE certification, for them not to press charges against him." I said, "Hold on." I turned toward the other three who were in the room: the city manager, the city attorney, and (Unintelligible) I said, guys, as the MOU clearly stipulates that FDLE talking to Troy should complete, and in unison, everybody agreed that no statement will be given until the investigation is completed. That same night as I was home, Chief Juriga called me again and said listen, "Tomorrow morning is it okay that myself, (Jess), and (Angel), go to the state attorney to give our statement?" I was totally frustrated at that time, especially after the city manager already advised no, that's the way we are moving. I said, "Listen. The city manager is clear. He's the only one who can overrule, override my decision. He's in agreement with me that we should wait for FDLE to complete. And anyway, I need you tomorrow for a special meeting, a special training. That's what we're to get." He said, "No, I was talking early in the morning. We could do it before the 10 o'clock meeting." I said, "No." Because the next morning the training was in regard to (unintelligible) of the scene, the crime scene (unintelligible). I asked FDLE once I find out. So one of the FDLE agents was actually a former homicide detective in Miami for quite some time. Detective Gonzalez was his name. I'm not sure of his first name. You met him before. So FDLE did show up, give 1-1/2 hours presentation from now on what they expect from us when we arrive on the scene and so on and so forth. Some question. There was an interaction within the detective in there and whatever the case might be, why they need to be contacted, when they need to be contacted, when they will take over the scene. If there's a shooting, there is a miss, they need to be contacted also and so forth. That's happened, I believe, on Tuesday. The following Thursday, unknown to me, my secretary advised me there are a couple detectives in the lobby to talk to me. I invited them upstairs. That's when I find out there are two agents. One was from the state attorney, the other one from FDLE. They said, "We need to take your sworn statement regarding your involvement." I had some concerns at that time, because now we're dealing with the commander. I didn't want my statements to be used for or against Officer Aledda later on. They said no, they will confirm to me that that information will not be released until the conclusion of Aledda's investigation. And it

| 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 | | is the sworn statements that we (unintelligible). I give them a statement similar to what I'm sharing with you as we speak. And then before they took my statement, they said will it be okay for them to speak to Chief Juriga, Commander Rivera, and Sergeant Jim Mesidor. I say yes. Actually upon my statements, I told them they could use my office. I'm leaving. I will not come back until my secretary calls me and said that my office is secure. It's clear. I can return. I told (Gia) to go ahead and call those three people, referring to Juriga, Rivera, and Mesidor. And I said it before them so they can take the statements, and I left. I did find out later on that they didn't take any statement from them, or allegedly, because I'm not sure. And I never confirmed it. I never spoke to either one to say, "Did you give a statement?" I just find out that they felt there was no need for it, and that was the end of it. And the rest is history in a sense like they had their end - they closed their investigation. That I find out from the media before anybody else. I didn't have a chance to read it against the commander until I read it in the newspaper and heard it on the radios. And basically that's it unless you have any specific questions. And we can move on. |
|--|----|---|
| 422 423 424 425 | Q: | I do, Chief. Chief, going back to the date of the shooting and when you're responding to the scene, who was the first staff member to communicate with you about the shooting and around what time? |
| 426 427 428 429 | A: | Like I said, (unintelligible) I would say a couple minutes prior to fire rescue leaving the scene. Because like I said, I run into the rescue trucks, and it was being followed by a marked unit, radio 125 and (unintelligible). |
| 430 431 | Q: | And who spoke to you at that time? |
| 432 433 434 | A: | The first person to speak to where I park it was of course, I wave to some of the officers at the corners and the intersection - was Commander Hollant. |
| 435 436 437 | Q: | So you stated during previous testimony that you had spoken to Officer Natalie Buissereth and then |
| 438 439 | A: | On the cellular phone. |
| 440 441 442 | Q: | On the cellular phone, and then the first staff member to talk to was Commander Hollant at the scene. |
| 443 444 | A: | Yes. |
| 445 446 447 | Q: | And then you talked to - you finally have a group discussion with Chief Juriga, Sergeant Mesidor |
| 448 449 | A: | Jim Mesidor, I mean Sergeant Mesidor. |
| | | |

...and Commander Rivera. Am I correct?

450

Q:



INTERVIEW WITH CHIEF GARY EUGENE Interviewer: Sgt. Diana Roman

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| 496 | | one to arrive was actually Chief Juriga. And he's the one who basically stood by me, |
|------------|------|---|
| 497 | | and then that's when the conversation. Actually the reason I remember Chief Juriga |
| 498 | | clearly, I didn't want to go pick up my car, because the media was standing next to |
| 499 | | my car. Chief Juriga helped me out by taking my car keys and moved my car to 128 |
| 500 | | and where we were standing. Prior to this one, yes, I was getting phone calls, because |
| 501 | | I was heading from the radio station to the scene. Maybe they call me, but I'm pretty |
| 502 | | sure they called me to inform me of the shooting, to inform me of the media |
| 503 | | responding. But no one, neither Juriga nor Chief Cuevas, spoke to me regarding the |
| 504 | | event that just transpired, no, until I was on the scene. |
| 505 | | over that just transpired, no, until I was on the seene. |
| 506 | Q: | Obviously they needed to get some information first |
| 507 | | and the get some information hist |
| 508 | A: | Exactly. |
| 509 | | |
| 510 | Q: | before they can communicate to you. |
| 511 | | y to four |
| 512 | A: | They just basically call me to tell me there is a police shooting. We have an officer |
| 513 | | involved in a shooting. Did you hear it? Are you responding? Yes. |
| 514 | | g. 2 to you near to the you responding. Tes. |
| 515 | Q: | Okay. But I just want to establish that your command staff did communicate with |
| 516 | | you |
| 517 | | • 320,000 |
| 518 | A: | Yes. |
| 519 | | |
| 520 | Q: | as they should have. Now verify when you first speak to Commander Hollant when |
| 521 | | you arrive at the scene and you have a conversation with him about what he knew so |
| 522 | | far, verify you were not sure whether he was a witness or not. |
| 523 | | |
| 524 | A: | He was very spontaneous when I started talking to him. And basically what |
| 525 | | happened? And he stopped talking. But was he on the scene or not never came in my |
| 526 | | wild - until I ask him why did the officer shoot? That's when he replied to me, "No. I |
| 527 | | didn't see the shooting. I was getting my binoculars." |
| 528 | 0 | |
| 529 | Q: | And so |
| 530 | 7870 | |
| 531 | A: | To me he was on the scene when he said I was getting my binoculars. I changed my |
| 532 | | mind is when I asked him, "You are a witness. You cannot be here." And he replied to |
| 533 | | me against either I wasn't on the scene or I didn't witness the shooting. That's what I |
| 534 | | made the conclusion that oh, he's probably just gathered the information from people |
| 535 | | on the scene and was relaying me that information that yeah, I was actually not on the |
| 536 | | scene. And I'm sorry. |
| 537 | 0. | |
| 538 | Q: | So, because I'm trying to ascertain as to why would you stop him during this group |
| 539 540 | | discussion if he had already told you he's not a witness? |
| 740 | | |

540

| 541 542 | A: | Initially he did tell me he wasn't a witness. He said, "No, I didn't see the shooting. I was getting my binoculars." |
|------------|--------|--|
| 543 544 | Q: | But at that point you believed that he was not a witness? |
| 545 546 | A: | I believed he was. Understand clearly. |
| 547 | | · |
| 548 549 | Q: | Okay. |
| 550 | A: | But I believe he was. That's why, you know, when he came for the gathering, I said, |
| 551 | | "No, you are a witness. You cannot be here." When he replied to me he wasn't, I said, |
| 552 | | oh, maybe he gathered information from other people. I said, "Okay, then, you can |
| 553 | | stay." Now I got a different picture. It's based upon what he said during the gathering, |
| 554 | | and it was in front of Jim Mesidor, Rivera, Larry Juriga - I am not sure if you |
| 555 | | overheard it - and myself. And well right there on the scene I said, "No, you are a |
| 556 | | witness." |
| 557 | 0. | |
| 558 559 | Q: | So basically what you're saying that based on your experience as a law enforcement |
| 560 | | officer, when you first spoke to him, what he's telling you is basically leading you to believe that he is a witness? |
| 561 | | believe that he is a withess? |
| 562 | A: | Yes. |
| 563 | 5050.1 | |
| 564 | Q: | And so when he said that he was not, then that's when you assumed that he heard |
| 565 | | what he told you through other people, but what you're saying is that what you first |
| 566 | | heard from him did lead you to believe that he was a witness. |
| 567 | | |
| 568 | A: | Yes. |
| 569 | | |
| 570 571 | Q: | Okay. Now Chief, when you had this group discussion with Chief Juriga, Commander |
| 572 | | Rivera, and Sergeant Mesidor, what was said to you at that time? |
| 573 | A: | The statements were not addressed directly towards as It |
| 574 | Α. | The statements were not addressed directly towards me. It was just sharing of information, that we have a case, first of all, they didn't say it was an activity bill |
| 575 | | information, that we have a case, first of all, they didn't say it was an autistic kid. That's something we discovered later on. And I believe it wasn't confirmed. But they |
| 576 | | described it as a mental challenged person. And they thought he was holding a gun. |
| 577 | | He opened fire three times. That's when I made that comment. One burst? That's |
| 578 | | when he said no. He did pull the trigger three times and so on and so forth give me |
| 579 | | the description. The guy was hit in the leg. IAB was on the scene. CSI was on the |
| 580 | | scene. They already collected most of the evidence, officer's (unintelligible) Officer |
| 581 | | Warren's guns were collected, where everybody was at that time and so on and so |
| 582 | | forth. It was basically sharing with me additional information. I at that time had |
| 583 | | enough to call back the city manager if I wanted to or call back any of the council |
| 584 | | people if I needed to. But there was no specific about when he shot, who he was |
| 585 | | aiming to, anything like this wasn't discussed at that time. |

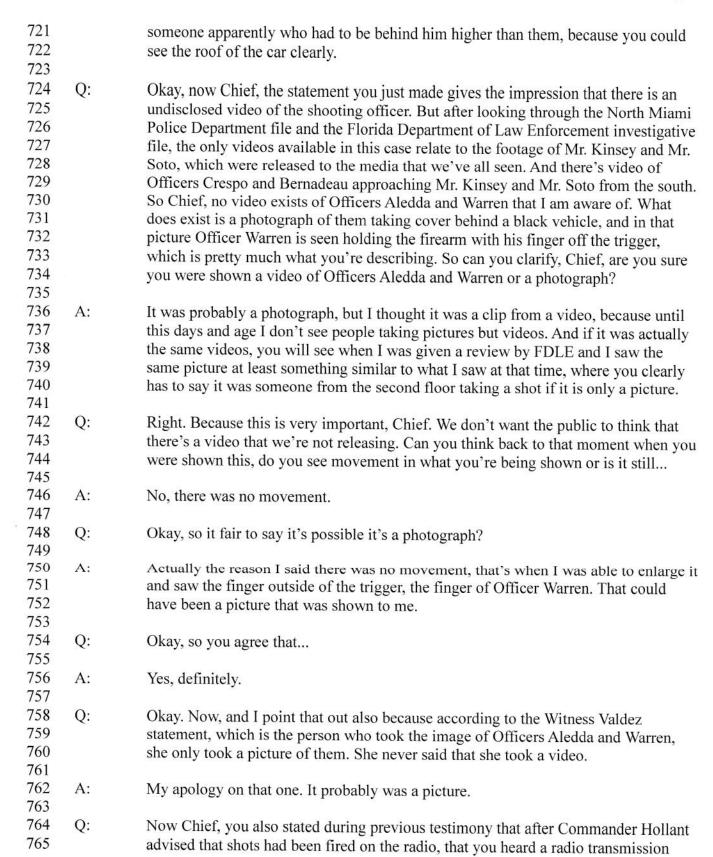
| 586 | | |
|-----|-------|--|
| 587 | Q: | Okay. But were you satisfied at that point with the information given to you by your |
| 588 | | staff? |
| 589 | | |
| 590 | A: | Yes, completely. |
| 591 | | |
| 592 | Q: | Now it's like you said Chief, there was a point at the scene where you learned that we |
| 593 | | had an individual that was autistic. |
| 594 | | and the true true delibite. |
| 595 | A: | Yes. |
| 596 | | |
| 597 | Q: | To the extent that you asked that he be taken off the handcuffs, correct? |
| 598 | ζ. | To the extent that you asked that he be taken on the handeuns, confect? |
| 599 | A: | Yes. |
| 600 | 111 | Tes. |
| 601 | Q: | And did you at any point learn that Mr. Soto had committed a crime? |
| 602 | χ. | and did you at any point learn that wit. Solo had committed a crime? |
| 603 | A: | I'm not sure No definitely I was not. The reason why I don't see would all |
| 604 | | I'm not sure. No, definitely I was not. The reason why, I don't see myself telling them |
| 605 | | quickly to remove the handcuffs if I knew he was a criminal. Otherwise I would never, never have made that order. |
| 606 | | never, never have made that order. |
| 607 | Q: | Okay And as you mantioned you learned also at the set of the It |
| 608 | Q. | Okay. And as you mentioned, you learned also at the scene that Mr. Kinsey was shot |
| 609 | | with a rifle and that no crime had been committed by him, either, correct? |
| 610 | A: | I believe so, yes. |
| 611 | 11. | Tocheve so, yes. |
| 612 | Q: | In addition to the information you had obtained so far, according to Commander |
| 613 | ٧. | Estrugo, he indicated during his statement to this office that on the date of the |
| 614 | | shooting he specifically suggested to you that you get ahead of this on the news, |
| 615 | | given that you had a white officer who shot a black male, the wrong person, and there |
| 616 | | was video of it. Did Commander Estrugo communicate these concerns to you? |
| 617 | | rate of the Did Communical Estrago communicate these concerns to you? |
| 618 | A: | Trust me, I hate to say that no, unless I completely forgot, no, nothing to that nature. |
| 619 | 17.77 | Because all this time I didn't even know. Understand, I arrive on the scene before |
| 620 | | him. And I was standing by the motorcycle and the black vehicle with Commander |
| 621 | | Hollant. Believe it or not, all of them came northbound from 128. First Chief Cuevas. |
| 622 | | We spoke briefly. Nothing about the case. Basically if you need anything from me, let |
| 623 | | me know. And Ralph Estrugo. I never had that conversation. Not on the scene, let's |
| 624 | | put it that way. And no. |
| 625 | | put it that way. This no. |
| 626 | Q: | Did you at any point have that convergation with him that does the day of |
| 627 | ζ. | Did you at any point have that conversation with him that day, the day of the shooting? |
| 628 | | Shooting. |
| 629 | A: | I do not recollect that hecause unfortunately I have to be hereast with All it |
| 630 | | I do not recollect that, because unfortunately I have to be honest with you. All this time I didn't know the specific; there was a therepiet there was a start of the specific there was a therepiet there was a start of the specific the specific there was a start of the specific the specific the specific there was a start of the specific there was a start of the specific there was a start of the specific the specific there was a start of the specific the specific there was a start of the specific there was a start of the specific there was a start of the specific there was a star |
| 050 | | time I didn't know the specific: there was a therapist, there was an kid, |

INTERVIEW WITH CHIEF GARY EUGENE

Interviewer: Sgt. Diana Roman 04-07-17/10:04 am Case # IA 16-06 Page 15

| 631 632 | | anything about it. And actually the only time I start knowing about the initial phone calls, the initial 911 calls, is when I met with you a few days later as we were |
|--|----|--|
| 633 634 | | listening to the radio transmissions. |
| 635 636 637 | Q: | Okay, but Chief, fair to say you were made aware on that day that we have ε person |
| 638 639 | A: | Yes. |
| 640 641 642 643 | Q: | an person at that scene. You had a black male that was shot with a rifle by a white officer, which is unfortunately something that was out there on the news too often during that time. |
| 644 645 | A: | Yes. |
| 646 647 648 | Q: | You had information that no crime had been committed by Mr. Kinsey or by Mr. Soto. You had information that video footage was probably available. |
| 649 650 | A: | Not on the scene. Not at that time. |
| 651 652 | Q: | Not on the scene? On that date? |
| 653 654 655 | A: | No, not at all, no. Like I mentioned before, I thought the shooting was going to be noncontroversial. |
| 656 657 658 659 | Q: | Okay, but you did know some stuff like I've just mentioned, and all of this was in conjunction with the fact that the news media was at the scene requesting information, and as you said, Chief Cuevas mentioned that the media was there. |
| 660 661 | A: | Was there. |
| 662 663 664 665 | Q: | Can you explain, chief, why you indicated during previous testimony that you did not know the shooting would turn out to be controversial until 2:30 the next day, given all this information? |
| 666 667 668 669 670 671 672 673 674 675 | A: | I thought there was a miscommunication in a sense like there was a gun or the officers thought that was a gun. I didn't know the description. I didn't see the toy until, believe it or not, until FDLE sent me that picture, until after I leave you the clips that FDLE several months later. I thought that some people got shot. But when I said it was to me noncontroversial in a sense of hey, we thought it was a gun. Actually I had that past experience in Miami myself. And we probably shot somebody wrongly, but it was a justifiable shooting and to use a better term. And I didn't know when I called FDLE the next day, I still didn't know it was going to be controversial until the tape came out. Then I start to put the pieces together. Until that Thursday when I came to meet with you and listen to the radio transmissions and I realized the |

| 676 677 678 679 680 681 682 | | initial 911 calls and even though we didn't have all of them at that time, but there was one that you allowed me to listen to. That's when I start to gather all the pieces and I start to develop a bigger picture of what transpired. And the rest is history. The media took it and run with it. But definitely that Monday after, Tuesday morning I thought it was going to be noncontroversial. We're not talking about good shooting or bad shooting, but it was going to be a justifiable shooting. |
|--|----|--|
| 683 684 | Q: | Even though you had an innocent black man shot with a rifle? |
| 685 686 687 | A: | Yes. I always look at it maybe by accident, but everything else that came out from the media, I was not aware of anything like this. |
| 688 689 690 691 | Q: | Okay, now Chief, you mentioned during previous testimony that the day after the shooting you were shown a video. Who showed you the video and what exactly did the video depict? |
| 692 693 | A: | If I said the day after the shooting, most likely I was referring to Wednesday. |
| 694 695 | Q: | Okay. |
| 696 697 | A: | That, I have to retract it. |
| 698 699 | Q: | Okay. |
| 700 701 702 703 704 | A: | And because when I spoke to Troy Walker that Tuesday night - perhaps he can confirm me, confirm that he told me he had just later that day (unintelligible) from Tallahassee and that he will call me back when he get home. And he did, and that's when I asked him to take over the shooting. |
| 705 706 707 708 709 710 | Q: | No. On your statement you say around 2:30, if I'm not mistaken, you're shown a video. As a matter of fact, Chief, relating to this video you stated, "It was a video taken from the second floor of the apartment, because you could clearly see the officer leaning in the engine area and the rookie officer I was telling you the black male. It was so clear, you could see his finger outside of the trigger." |
| 711 712 713 714 715 716 717 718 719 720 | A: | Thank you for bringing this to my attention. All the time that you're asking me about the video, I was referring to the video that you saw in the news. The video that I saw, I forgot (unintelligible) was a video according to the angle you will see the car parked like this, and this is the building. Here was the car. Allow me to use this one. The motorcycle was parked there. It is a 2-story apartment, I believe. And you could tell it was an angle like this. Officer Warren was in the portion closer to the building, and Officer Aledda was on the other side. Officer Aledda had the rifle against the trunk or the engine block, and Warren was in the back with his gun. When you enlarge it - actually I congratulate Warren for doing so - clearly you can see his finger outside of the trigger in the glove of one of the guns he has. That's the video I saw. It was |



immediately thereafter of a sergeant advising on the radio, "Hold your fire - hold your fire. It's a toy." Now I just want to point out to you, Chief, that a sergeant did say "hold your fire" more than once, but it was not until five transmissions later that Officer Aledda is the one who confirms that it is a toy. Is there a reason why you said it was a sergeant that said that? Were you confused about that?

Q:

A:

A:

To the best of my knowledge, from what I gather, unfortunately I didn't even review that radio transmission prior to my interview with you. Believe me, I cannot put the names to the radio call. An officer did said after the transmission by the commander that the black male or the therapist advised it is not a gun, it is a toy. That was the first transmission. The transmission, to the best of my recollection, I remember hearing was somebody said either I can see or just it is a toy. When the commander - I'm not sure, you know, because I don't have the tape available - later on said, "Shot fired - shot fired" on the radio. To the best again of my recollection I remember somebody saying - that's why, you know, I have to assume it was a sergeant, because on the scene after talking to people, I knew Sergeant Reid was also on the scene. I heard somebody say, "Hold fire" or "stop fire" or "hold fire." That is the best chronology that I remember clearly of the scene. And if anything emerges from the FDLE reports, I might be off by one or two, but basically to the best of my recollection, that's the way it happened.

Chief, during your previous testimony you stated you did not want to become a witness and for that reason you did not want to gain too much information. And my question to you is, to the contrary, wouldn't it be your responsibility to gain as much information as possible in order to ascertain whether your personnel is handling the matter adequately as well as to notify the city manager of any matters or concern and/or liability to the city?

Initially when I arrive on the scene and once again it was a noncontroversial shooting, when I say I don't want to be basic witness, to things that might show the shooting to be a good shooting or a bad shooting. And once it became in the news, now it is a different ballgame. You have to proceed and try to get as much information as possible. And but witness, I would not be talking to the officer. I will never do so. And I will not be asking the detective can you tell me what the officer said until the city attorney has a chance to listen to that conversation. When I say only to minimize your involvement, in the terms yes, you have to know what transpired. You have to know what your expectations are. But once the officer starts telling the same way, I stopped the commander when he was coming to give me specifics, because once you allow someone from the rank and file to tell you, you know something. It was a gun. Let me use that analogy. It was a gun. I don't know what happened to that gun. Now suddenly you become a witness to that officer, and you have to testify against the city and against yourself. When I say you try to minimize your involvement, it is from specifics that you should (unintelligible) only the IA investigator, in that sense you, or for the shooter, the person in charge of the shooting team, to look. And then they will make the determination. Because at the end of the day and at the conclusion of that

investigation, after all the findings, all the pieces are putting together, I will have to - I will be the one taking the last action regarding the career of that officer, the advancement of that officer. I don't want to be jury, judge, and witness at the same time. I try to be unbiased about all of my statements of my conversations with the officers. But, of course, you know very well based upon records, once FDLE took over that investigation, I would routinely speak to the SAC Troy Walker. Even in that moment I will ask information that can be very relevant to us while running the city. When I say us, myself, the city manager, and the elected officials. But I didn't want to know or at least to be able to be in a position until we (unintelligible) specific details to the public. At that time we don't know where the information is going or who is leaking the information and so on and so forth. I try my best to allot my persons who are in key positions to conduct their investigation. In that sense it was you. Initially it was the shooting team, and 48 hours it became FDLE. It was the reason I made that statement.

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Okay. But Chief, during your previous testimony, you also indicated that when you made the decision to forward the case to FDLE, you were concerned about how the North Miami Police Department investigative section would perceive that decision. You stated quote, "I didn't want to offend any one of them like I don't trust them or they're not up to the task. And I called Larry Juriga who was in charge of the investigation, and I say, I want you to know your guys are doing a great job, but I made the decision to request FDLE to take over the investigation." Now subsequently during that same testimony, as it relates to the initial handling of the case by the North Miami Police Department, you made a complete contrary statement in that you said that the scene was a mess, that people were walking all over the place, the scene wasn't well prepared. There was no inner perimeter, no outer perimeter. There was no media staging area, and in general that there was a lack of police investigative experience within the agency. Now Chief, prior to posing a question to you on this, I want to point out to you some of the steps that our agency took before this case was even discussed with FDLE. And bear with me here, because it's a bit of a list. And then I'll ask you a question on this. So number 1: Approximately 30 North Miami police officers responded to the scene of the shooting at various intervals to assist, and based on their level of involvement, 17 of them wrote supplemental reports. Number 2: Prior to and following the shooting based on officers' supplemental reports, on oral statements from these officers, by rescue personnel statements, and radio transmissions, uniformed patrol officers immediately arranged for perimeter points and the roping off of the area to protect the scene. And as a matter of fact, Chief, I'm going to hand you some pictures - let the record reflect I'm showing the chief of police some pictures that I will mark as exhibits 1 through 6 to be attached to this statement - which demonstrate that inner and outer perimeter areas were, in fact, in place to protect the evidence and to protect any vehicles from being moved and civilians from entering the scene. And so number 3: Our agency's investigative team, the shooting team, and their chain of command responded to the scene in a timely fashion, and uniformed patrol staff members also responded to the scene. Number 4: An officer was sent to accompany Mr. Kinsey to the hospital, and an investigator was

sent to interview him. His property was collected and properly documented. Number 5: Investigators conducted a canvas of the scene for witnesses. This canvas resulted in the discovery of the additional witnesses and of the video footage, which we now have, that shows Mr. Kinsey and Mr. Soto prior to and after the shooting. Number 6: Officer and civilian witnesses were separated and taken to the North Miami police station for the gathering of properly-recorded interviews. Number 7: Although one firearm was discharged during the shooting, North Miami police investigators impounded five firearms at the scene and generated the proper documentation. Number 8: Although one officer fired his weapon, five North Miami police officers in total were tested for gunshot residue on their hands. Number 9: Crime scene technicians were summoned to process the scene, which they thoroughly measured and created a sketch from said measurements. They also generated an array of property receipts for each and every item collected, and they followed the proper chain of custody on these forms. Number 10: The North Miami Police Department traffic homicide unit was summoned to the scene to conduct a digital laser mapping of the same to establish even further exact measurements and to generate a solid sketch of the scene. Number 11: According to former Public Information Officer Chief Cuevas and PIO Natalie Buissereth, as well as news media footage released on the date of the shooting, the news media was addressed at the scene, as you said before during the statement, so there must have been a media staging area. And lastly, Chief, as it relates to the investigative experience of the North Miami Police Department in general, as you know, in 2015 alone, the North Miami Police Department investigative section investigated four homicides, and all four were closed by arrest. In addition, these homicides have either gone to trial or are scheduled for trial, which is a strong indication that the state attorney's office consider these cases to be adequate enough to be presented to a judge and a jury. And I will tell you, Chief, as a former homicide investigator myself, I have to say, you just can't do that without a team. And so my question to you, then, is Chief, having heard all that, knowing all this information, or at the very least having the absolute wherewithal to ascertain this information as the head of this agency, why did you perceive the North Miami police investigation of the shooting to be "a mess" and for officers in general to have a lack of investigative experience in our agency?

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I am so glad that you brought this to my attention, because now I have a better understanding what my guys feel that way, feel so bad about my interview with FDLE. Understand when I promoted (unintelligible) I was not referring to DB. I want you to clearly understand it. And you have to capitalize if you have to. I was being very critical of the commander on the scene, Commander Hollant, because in my opinion, in that tape, the leadership that I expect from the higher rank on the scene, there was a time that you personally stopped a subject who was walking eastbound, westbound through the crime scene. I remember clearly you and I shout at the guy in unison, "Get back behind that zero line." It is very unfortunate, understand when I arrive on the scene, it was a good - I'm not sure if you have the exact time when fire rescue leaves - I would say a minimum of 45 minutes after the incident. I didn't even know if the shooter was still on the scene. The comment was because when the media

- yes, there was a media stage, but based upon my experience - maybe have different -I grew up under different SOPs. Let's put it that way. A good example was nobody came to me to ask me for my exact time I arrived on the scene. I am glad that eventually way after I gave my statement to the state attorney's office, I realized based upon the SOP here, there was the least creative of all potential witnesses of the scene.

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O: A crime scene log?

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A: Exactly. 911

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Q: Correct.

In my (unintelligible) we call on differently the way we process. That's why you know in the second crime scenes less than two months later involving Officer Baker, if you're allowed to use him, I had the commander of the scene designate a PSE to physically record everybody upon their arrival, even the outside agencies, because I reminded them, understand even though we didn't have any body camera at that time, but in my view there are agency's members on the scene that you might need and you and I discuss it, you need to record everybody, so on and so forth.

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And I will interject real quick, Chief, that our officers did complete a crime scene log where they do indicate the persons that entered the scene to include the outside agency, in this case being fire rescue. Those individuals are listed on that form.

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926 A: Yeah.

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Q: So that was done.

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So and I want to make it clear. When I arrive on the scene and you will listen to my conversation, to my testimony, I spoke to someone this morning, unfortunately, about it, another indication that I said as my officers were lacking competency. They have been incompetent. No. That night when Commander came to me, I said to him after I spoke to you and I said, "How long you been in the force?" He said, "Sixteen years." That's why, you know, the statement 16 years versus 2 years before this officer came out. I was not referring to DB. I was not referring to the officers. I got that 16 years and you can verify it - from Commander Hollant. I ask him, "How many major crime scenes have you handled either as a sergeant or as a commander?" He replied to me, "It is my first one." I said, "Wow." The next day I call FDLE and I said, "I need a favor from you. Can we have a couple seasoned investigators to prepare a training for me regarding how to preserve the crime scene?" If I'm talking about preservation of a crime scene, I'm not talking about DB, because people who are responsible of preserving the crime scenes have to be the commanders, in their absence, the field sergeant. Once you guys - when I say you guys, DB - arrives on the scene or you from IA, they should be able to present the scene to you on a silver plate. That's what

946 we have. If there was a secondary crime scene, I didn't see it. Okay? Or I missed it, 947 let's put it that way. But to me, because I was always looking at the commander, I believe he didn't save unit field presence of a high-ranking officer on the scene. 948 Actually unknown to everybody, perhaps I confess it to you, have been in my 949 950 computer looking for advance development course - not for everybody but for the 951 ones I believe are lacking some kind of leadership. Actually I just spoke to a sergeant 952 about coming here where I said, "I understand why the officers are so angry. I would have been. The 16 and 2 years tried to justify, even though I was critical of him. I was 953 trying to understand his lack of any CRTs on the scene. That's where I made the 954 955 comment that - you have to understand this - 16-year veteran, when he mentioned he 956 got only one crime scene probably, and I was referring not only 16 years as law enforcement, I was basically referring as a supervisor. You probably got less 957 experience that a two years. Actually in the afternoon shift yesterday, but an officer 958 959 brought it to my attention. You are trying to portray us like we are a bunch of incompetent. I had to clarify it to them. And you men, if I have to compare numbers, I 960 forgot the exact psychological term. I will never use the term 16. It will have been 10, 961 15, 20, 25, 30. You men will not want specific 16, 17, 18. So when I mentioned 16, I 962 963 was referring to the exact time that commander had on the force at least at the time I 964 spoke to him nine months ago. But I never, never spoke or insinuating or intentionally 965 about DB. 966

- 967 Q: Okay. So Chief, this is a very important question. So going back to the general
 968 perception that you had about how the agency handled the initial investigation, so are
 969 you saying that your comments were based on what you saw lacking from
 970 Commander Hollant or are there still questions that remain here today that we need to
 971 know that you felt that could have been done better?
- 973 A: It was about the commander. I'm not sure it's appropriate to share these. I have for sure good people in my command staff to basically (unintelligible). And it was before all this controversial.
- 977 Q: Was this before I'm sorry...
- 979 A: Even the week prior. 980
- 981 Q: Was this before the shooting? 982
- 983 A: Before the shooting. And he didn't do anything to be for me to address.
- 985 Q: And I'm sorry, Chief, but I have ask. Prior to the shooting, how long before the shooting was he promoted?
- 988 A: I understand he was promoted a few weeks before the swear-in ceremony. Understand that they were sworn, they were promoted, and then we have the swear-in ceremony on 12 July. I am not sure. I believe I got promoted on June I forgot exactly. Like a

week later I spoke to the city manager and moved on with my promotions.

993 Q: Okay, and now going back to the comment...

995 A: I'm not sure, probably one or two weeks prior to the swear-in ceremony.

997 Q: Okay, I'm sorry to interrupt. 998

999 A: Yeah, go ahead. 1000

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A:

1001 Q: Now you said that you spoke to someone to mentor him. Is that what you said? Now was that before his promotion or after his promotion?

was that before his promotion or after his promotion 1003

After his promotion, because a couple times I showed up in roll call, he's - I have to be critical. I cannot hold any information. His uniform was unpressed, and somebody who I just promoted to the rank of commander, he was wearing legal but I see somebody who just got promoted, you don't wear the sneakers. And I did call Commander Estrugo, if I'm not mistaken, I said, "Listen guys. I promoted you together, but you have to show some pride of your rank. And I hate to say that there is a big difference. Did he do anything that's required a reprimand or deficiency or whatever? No. But you have to show. I want if I invite a guest to roll call, even without the uniform, it needs to look who is the higher rank officer on the scene, who is the same and who is this? I said, you need to help me on that. Later on Chief Cuevas came to me and said, "No, I spoke to him. You're right, Chief." Apparently Commander Rogers was going to speak to me and Cuevas. I didn't like this. And in a couple occasions I saw him in his office. That's why if you remember when I first took over, when I first made chief, in roll call there was a table and a chair where the sergeant or the commander will be sitting to talk to the troop. My first action was to get rid of that table. You have to show command presence all the time. I say you cannot be a sergeant talking to your guys and to be sitting like that. You have to be standing. They have to understand not in a view of military views, but if any guest walk into this room, he will look. That person is in charge. And basically those were the mentoring that I was looking for him and so on and so forth. And when I was taking notes - and if you remember - I'm not sure if you remember when FDLE came to do the training, the 1-hour presentation regarding the crime scene, he never, never mentioned anything about the investigation itself. It's when to call them. That has to be done by the field sergeant or the commander. What scene are you when they need to be called. How many and where to put primary, secondary, and third, if necessary, because the school I came from the first rule, even myself cannot go onto the scene as the chief. You make a secondary perimeter. For the chief, for the consultant, for IA, for everybody who is supposed to be on the scene. The third one is where the media, you give it to the media, unless you don't want the media to have a view of the scene itself. You can control them by putting them away from it. And then the last one will be one considered for the general public. That's what I saw missing, and that's what I planned to address, not with DBI. I want to make it clear. I'm begging you if you

have a chance to talk to them, I want it to be clear to them, it was regarding the commander I believe failed to take charge of the scene. It was my opinion.

Chief, you mentioned that there were two senior homicide detectives from the City of Miami, that you wanted them to conduct training here. Those were the FDLE?

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Q:

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A:

1044 Q: Or was there something else that you wanted to get done?

Before understand anytime you go up, you develop within the departments, you tend to grab anything positive that you observe in this department. When we have (unintelligible) in Miami, my former chief, rest in peace, almost every (unintelligible). NBC showed up, someone from NBC. The former dean of the University of Miami to the best of my knowledge was one of the guests. Even when that (unintelligible), perhaps the consultant will tell you, by inviting the vice president to meet with his staff, Joe Biden. I was starting slowly, because Major Ervens Ford who used to be The First 48 hours, and former commander (Ernest Cooper), who retired since then, were the face, in a sense, of the early The First 48 Hours. I wanted them to do a presentation prior to the shooting. Since they are easier to call, I didn't have to spend any money with them. Actually Major Ford called me back and say if it was okay for him to invite a former major in homicide by the name (John Burmeister). I said no problem. But he has nothing to do with the shooting. I wanted that to be clear, to do a (unintelligible) show on First 48 Hours Homicide, invited the detective bureau, interact with them and so on and so forth. They are not only then. I had plans to do it not every month but it was my goal every other month to invite somebody. The same way it could have been Chief (Bearden), please can you share your experience with my staff and do it. But when I call FDLE, it was basically specific for the flaws that I observed on the crime scenes that I needed my commanders or the field commanders to have a better understanding of the importance of preserving a crime scene.

Okay. So because you mentioned leadership as an issue that you had, or lack thereof in yours words, from Commander Hollant, but are you still saying that there was a problem in the way the scene was preserved?

The incident about the guy walking through the scene, but I do know I'm doing myself analysis, you probably don't have and I know the department doesn't have the manpower available to keep 30, 40 officers for 5, 6 hours. And unfortunately the crime scene was a pretty large crime scene. But once again, I made it to the scene an hour later woefully, and people had already cleared. But in my opinion when I first arrived, I thought I was dealing to the initial crime scene. And the reason I mention the media, because the owner of the facility where Mr. Soto was staying came to the scene. Actually he start a verbal altercation with some of my guys. I realized that he was much closer. At that time I believe Chief Juriga had to step in and basically took

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over the scene or Chief Cuevas - I'm not sure which one - to appease the guys, because he was more concerned about the wellbeing of that kid at that time, because if I'm not mistaken, he brought some family members with him. I'm not sure. And I believe I told Chief either Juriga or Cuevas if they see me go in there, (unintelligible) they're going to add my present (unintelligible) in the scene even further. And yes, those were why I probably made the statement. But one way or another I did call them daily to speak to my field duty, but since DB was available, I ask the chief if there's any detective who would like to be part of it to come to the training. And I want to make it clear for the record that when I proposed FDLE to take over our shooting was over a year prior doing the shooting of involving Officer Niel Johnson. I was on the scene with Chief Juriga. I was in a (unintelligible) at that time. And then Chief (Leonard Burgess). And since he involved two (unintelligible), the City of Miami and not Miami, I made the recommendation to allow FDLE to take over. Yes, after I call FDLE I did call Larry Juriga, because I understand it, because I put myself in his shoes. He didn't like the fact that I had that meeting with the city attorney and the city manager and that he was not involved. I had to explain to him I didn't expect them to show up with the MOU already prepared. It was supposed to be plan watching. Let's see what we can do. And that's why I didn't invite anybody else. But because of the urgency, that's why, you know, I clearly explained to Larry Juriga, please explain to Detective (Gaudio) I have full confidence in his capacity. But I am a strong believer you should never put our officer in a position to police their own fellow officers, because if you find them, if you clear them, there will always be that perception from the general public, maybe they're doing some kind of coverup. If you find them guilty, you're putting that officer in a very awkward position, knowing that he or she is the one who destroyed the career of his fellow officers. And that's why, you know, an agency like New York, like even Miami, for example, Miami AI investigators are not even housed inside the police compound. And I say not Miami is too close for them to put them in that situation. Okay. Chief, going back to the question of training real quick, did the City of Miami

Okay. Chief, going back to the question of training real quick, did the City of Miam guys ever do the training here that you intended to have done?

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Q:

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1113 A: No, because again, the City of Miami, they were not coming to do a training per se.
1114 And do I still have plans to do it? Of course.
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Right. Because given the extent of your expressed concerns, I just wanted to see if you had followed up on them coming here to train us, actual homicide investigators to come over and train?

No. They are not coming to do any training. It was their past experience which eventually before the time I called them, I find out Miami went through hell with The First 48 Hours. I said, it's not the right time to call them anyway, because there was a fiasco and there was statement (unintelligible). They use it against in the real trial. I say, you know something. The way I was going, I better stop thinking about it anymore. But it was just to talk about 48 Hours, you know, The First 48 Hours, their

Page 26

experience, so on and so forth. But it was not my intention of training homicide or anything like this. It was to talk to the staff the same way I could invite any news anchor to do a presentation with us.

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1130 Q: A STAT TRAX presentation.

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1132 A: A STAT TRAX presentation.

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Q:

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Okay. But chief, this IA investigation was initiated by you, given statements made to you by Commander Hollant at the scene and information later provided to you by Assistant Chief Juriga. During your previous statement to FDLE, you stated that you were "misled" to believe that Commander Hollant lied to you and that you were told you said two different things. One, that Commander Hollant gave the order to shoot, and number 2, that Commander Hollant caused the shooter to open fire by making a statement that the subject was loading a gun. And so, Chief, when you said that you were told these two things, these are two completely different statements. And so can you clarify, what exactly did Chief Juriga tell you?

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First of all I want you to know what was put out. I'm glad you're putting out this way, was far from what was said to me. And after I was lied - I not say that - actually after I was able to speak to Chief Juriga, and he said, "Chief, my integrity is at stake. When you say I was misled, I will never mislead my chief." And in the beginning of my presentation to you, I made it clear that he came in with Major (Trevor), and I clarified, if I'm not mistaken - if I didn't do so, let me do it right now. He was (unintelligible) my thought to put it to FDLE like this. Basically, initially I understand I didn't know the part that he said he appears to be loading his gun until later that night. The statement was hey, waving the CD in his hand - I forgot which one, to be honest with you -- "Your guy lied to you." I said, "What guy?" He said, "Commander Hollant. Remember he say he wasn't on the scene? We have the radio transmission. Not only he was on the scene, he's probably what triggered, what caused the officer to open fire." I didn't know anything about that tape except that, because now I threw back the initial (unintelligible) when I was gathering everybody. And I said (unintelligible) guys. When I told him you are a witness, and he said I wasn't a witness, I don't have to ask my IA investigator, let me listen to it at that time. He said what? They explain to me. The reason I use the word misled, because in my own interpretation of what they said was what he said was what causes. Like he's made a comment and poom, he open fire. After listening to the CD with you and I find out there was a gap between his radio transmission and what the officer did, there were two different officers who step in and to talk about toys, about he's not a real threat or it's not a real gun, whatever the case was, that's why I said misled. Actually I want to make it on record, I personally apologize to both Larry Juriga and at a lesser extent Angel Rivera, because when he says, "You know, Chief, you claim I'm misled by your staff," I said, "First of all, you were not even there, so you shouldn't. I was not talking about you. It was basically Chief Juriga." And I did say that Larry, maybe I used the words that I should not use, but basically what I meant by misled, it was not

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1171 something, because misleading somebody is intentional. And in my case, I don't think, at least I have no proof it was intentional from his part, the statement he made 1172 to me. And actually I called Chief Juriga two days ago when the news first hit the 1173 1174 airwaves to say please, I want you to remember two things. The news was before I 1175 spoke to you, and give me a chance to talk to you face to face. I call him home, I mean, wherever he is right now. I didn't want him to feel like after I told him I used 1176 the wrong word and the night that I spoke to Larry Juriga - I can remind it very well -1177 that was the shooting involving Officer Laguerre December 29, I believe. It was when 1178 they almost got killed, those two officers, and one got killed. That's when I called 1179 Larry Juriga and told him about it. I said misled? He said, "Yeah, that's what you 1180 1181 said." I said, "Fudge." I didn't mean by that. And so he understood it. I want you to make for the record. 1182

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1184 Okay, Chief. So verify that at no point did Chief Juriga tell you that Commander Q: 1185 Hollant gave the order to shoot.

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1187 A: No.

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1189 O: Okay.

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1191 A: He never, never neither from (unintelligible), nothing.

1193 Q:

A:

And as a matter of fact, during the beginning of this statement here today, when you said that you went to the city manager with this, you said - and I wrote it down - you said that you probably moved to the right with your comment on this. So is it fair to say it was your interpretation...

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That he lied to me. The commander completely lied to me. But is one of my policies. The analogy that I give here will 99% criminal law (unintelligible) can put one in sense in jail. So later on that night after listening to you - not to you, to the city that you heard, I said, administratively yes, maybe not criminally. And for your information, I went to the city manager after the fact, knowing that the commander was about to purchase a new condo. I went to him and I'm telling you to make the case that we can give him administrative relief, but allow him to collect his pay checks. Actually I went one step further. I went to the personnel department to allow him to use his vacation time. That's what I even remember more or less, 500 some hours, and later on use his sick time, thinking like the investigation will be over soon, and when the investigation is over, if he's back, we can always reimburse him the time. At least he will be collecting his paycheck. But I have to leave it to the city manager. He look at me. He say, "You want to know something?" I came in the meeting. He called me back. He said, "You know, someday we're going to change to administratively we assign with pay." That again was his decision, not mine. I made the recommendation, but he agreed with me. And that's when I called you, prepared the memo, and that's (unintelligible). Actually Commander Hollant was never in affected by the without pay, because by the time the check was supposed to get to his

| 1216 1217 1218 | | bank, the change was already being made by the city manager, so he never stopped getting his paycheck. |
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| 1219 1220 1221 1222 1223 | Q: | Okay. Now, Chief, I want to go back real quick to the point where you had this conversation with Juriga. I just want to verify, Chief, given that Chief Juriga had uncovered a discrepancy, if you will, wouldn't it be his responsibility to discuss this with you as the head of the agency and express his concerns? |
| 1224 1225 | A: | One hundred percent. |
| 1226 1227 1228 | Q: | But Chief, after listening to the radio transmission, you stated that you no longer felt that Commander Hollant had lied. And if you can just give me a moment here. |
| 1229 1230 | A: | Yeah, go ahead. |
| 1231 1232 1233 1234 1235 1236 1237 1238 1239 | Q: | And you said so because he went to get a set of binoculars. Now given what you know today, that Commander Hollant was at the scene, describing on the radio what he perceived to be Mr. Soto loading up a weapon, he also stated during testimony to FDLE, which you have a copy of - I don't know if you got an opportunity to read it but where he says that Officer Aledda was pointing his rifle in a southerly direction where we now know Mr. Kinsey, Mr. Soto, and other officers were. And so knowing this today, chief, do you believe whether Commander Hollant was or was not a witness that should have been interviewed that day? |
| 1240 1241 | A: | Yes. |
| 1242 1243 | Q: | And can you describe to why do we sequester witnesses, Chief? |
| 1244 1245 1246 1247 1248 1249 1250 1251 1252 | A: | To ensure that their statement is accurate and not influenced by any other party and so on and so forth. And I believe perhaps that night, because he was not really, really involved, the key players, the shooter, or whatever the case might be, but at least the next morning I believe he should have been in DB to give testimony. Having said that, the statement that I made, I was thinking of it, and the more I think about it, regardless of your experience, 16 years veterans, doesn't understand the witness versus a nonwitness is hard time. But to get back to the statement that a 16 years veteran was as a supervisor, I was referring to the commander himself. |
| 1253 1254 | Q: | Okay. But you do believe he should have been interviewed? |
| 1255 1256 | A: | Yes. |
| 1257 1258 1259 | Q: | And do you believe whether he should have written a supplemental report as 17 other officers did? |
| 1260 | A: | Yes, because after reading that part from your own SOPs that he should have been |

fully aware of, he knows that he has to write a supplementary report, yes.

Chief, you also stated during our FDLE statement that it later made sense to you that Commander Hollant went to get his binoculars to check if indeed the item was a toy or a real gun. And so, Chief, being knowledgeable of the facts of this case today as submitted to you by the FDLE file that you received, do you feel it was appropriate for a commander to leave an active and apparently uncertain scene where several officers were pointing firearms, including long rifles, at two individuals who were not known to have committed any violent crime and given that the positioning of the officers at the scene there was a possibility of crossfire. And so is it your opinion, Chief, that it was appropriate for a commander to walk away from a scene under these circumstances?

 A:

Q:

A:

No. And that's why probably even after the suspension I was already looking personally, asking around to find development cause and not for him only, but from now on every time I put someone or somebody to have a mentor, and similar to the FTO program even when you get promoted to major to have (unintelligible) major to overshadow you. And I was disturbed by him. But understand the testimony that you review with me, you're sharing with me, was based upon a criminal environment. It was the statements even though FDLE use it, but my testimony, my deposition was to the state authority. It was looking at the criminal aspect of his involvement. There's a big difference between your opinions on a criminal charge, if it's a criminal charge than when you're facing, like we are doing right now, an administrative review. And I want to be clear, and I was speaking to the state attorney thinking about the criminal charge, and that's why I give him the benefit of the doubt in many, many occasions. Administratively it is a different ballgame.

Well, Chief, I would like to know, during a previous statement - well, your FDLE statement - you stated that you were concerned about the investigative section being more worried about clearing the officer than conducting an impartial investigation. And as an IA investigator, as a member of this agency, obviously I am very concerned about that, and so having been with this agency for some time, Chief, what facts do you have to support that statement that the North Miami investigators may have functioned in this fashion in the past or would in this case?

When was that? The shooting took place on Monday. When did I talk to you for the tape, for the city? I believe Wednesday, Wednesday night. No, Thursday night. As I was leaving - remember when I told you I ran into the commander in the parking lot? But prior to the commander coming to me, I had a conversation with - I'm not sure if he come to my office or if he call me - that was with Commander Estrugo. He said to me that he was in Hollant's office. I'm quoting the commander. Angel walk into Hollant's office and say you, and I'm not sure what the exact word was. I try to - hey you. Do you think the statement that you are holding could have helped our guy, referring to Aledda? At that time, FDLE already took over the investigation on the scene then. Basically the statement that was reported to me was Commander Rivera

INTERVIEW WITH CHIEF GARY EUGENE

Interviewer: Sgt. Diana Roman 04-07-17/10:04 am Case # IA 16-06 Page 30

1306 walked to Commander Hollant - at that time I believe Hollant and Estrugo were sharing the same office - and said to Commander Hollant, "Do you know that the 1307 information that you held could have helped our guy?" Come on, guys. That was my 1308 1309 reaction. Even when it is true, by you making that kind of statement, by me already looking at the commander, by the media getting (unintelligible) about that 1310 1311 information, will send a strong message that instead of trying to gather the fact, you 1312 are more concerned about protecting Officer Aledda. That's why, you know, that 1313 phrase came out in my course of the conversation. 1314

So this is the result of a third-party conversation that you heard took place between Commander Rivera and Commander Hollant. But I would like to know, is there any other reason why, any other facts that you have to support that?

1319 A: And I believe I did speak with the commander after the fact.

1321 Q: Which commander?

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Q:

A:

Hollant. Either when I suspended him, he did come talk to me, and he repeated the same phase. Like that's why you know I was so pissed off. I didn't know what I was saying, so on and so forth. Those guys, they are about to throw me under the bus to protect their own SWAT member. That was something said of that nature. I did not reply to him. And yes, as the chief of police, you have to be careful. I understand a good heart of if, indeed, at that time made that statement, I didn't want the statement to be let out like it could have helped my guy. And I will tell you, nine months later I had many conversations with Angel, and this come to light. Well he said. Chief, the statement I made to him wasn't like this. Chief, I can tell you I didn't do it, because I can tell you I (unintelligible). I don't know. I'm very close to him, and I know you, that he recently made that statement to me before the news media. I know you. Coming from the City of Miami, you like everybody else, will always wish the very best for the officer. I said, "Yes, I did." Actually, I don't know how many times I told Chief Juriga, "Please, every time you have the occasion to speak to Aledda, let him know that I cannot talk to him because of the IA investigation and the criminal investigation, but understand that I have him in my prayers." But at that time my response to FDLE - again is I have to be careful. I don't want people to know that I was speaking to FDLE. FDLE showed up. I thought it was only the state attorney's office. I didn't know FDLE was going to use the same statement for their self. I thought they only showed up in case they are the witness of the state attorney's office. But it was. I was speaking to that investigator thinking like I was dealing with a criminal investigation.

Okay, Chief, so just verifying, going back to this comment of them possibly not conducting an impartial investigation, knowing what you know today and all those facts that I enumerated before where they looked for witnesses, they collected more firearms than they even had to, they collected more GSRs from many, many officers, do you feel today that there was anything done that would indicate that our

1352 1353 Not at all. I know it will take time for me to (unintelligible) their interpretation of my A: 1354 statements. But that statement was based upon the perception more than reality. And I knew eventually the commander was going to have sat on it, because when he came 1355 1356 to me, to my office, to speak to me, he did show up with a lawyer. And I didn't like 1357 the statement. 1358 1359 Q: I'm sorry. You mean Commander Hollant? 1360 1361 A: Commander Hollant. Okay. And not the one he has right now. It was a white guy. And 1362 he said, "Damn. I don't like that kind of statement." I understand where it was coming from, and because as a chief I'm telling you, the hardest part of my job - one 1363 of the hardest parts of my job is to sign a termination package on someone and 1364 1365 especially when they are acting in good faith, regardless of the end result of their 1366 action. But you have to take a look at the biggest pictures, who was providing me with that information, what was said in one side, what was said on the other side. And 1367 when I give the interview about nine, ten months ago and so on and so forth. So all 1368 1369 this should be taken into consideration, I believe. 1370 1371 Q: Now Chief, you also stated during your FDLE statement in giving them a "broad 1372 perspective of the makeup of the department" that you're afraid that if a North Miami 1373 police officer got shot and asked for backup, that a North Miami officer may say I'm not going. And Chief, I have to ask you again, having been with this agency for some 1374 time, what facts do you have to support such a strong statement? 1375 1376 1377 A: The strong statement I had, and unfortunately it is the second time I'm going to 1378 (unintelligible). It is the only one I will keep at its face value. But I didn't mean the officers. I didn't mean the sergeant. It was one interpretation (unintelligible). I in 1379 (unintelligible) I came to Miami. I never been part - I've been part of the command 1380 1381 staff since 1998 as a captain. I could not believe the comments that were so divided. Actually that statement was even stronger incentive after my retreat that fortunately 1382 1383 you attended, and I made that comment prior to FDLE's releasing the tape. It is sad

someone in my command staff made that, and as the chief I may handle ordering my staff to attend the funeral. It is sad. When I made that analogy that somebody was

yourself. I even went one step further. Yes - no, it is true. I asked Major (Beach) who I

consider someone also in the middle, we're going to set up the city and my staff. I try.

You remember. I could make (unintelligible) on the - and as the chief, as I knew there

was some friction, because my goal was - and I told the city manager - that division is

going to start. You do not attend all our weekly meetings. Almost every week I keep

telling those officers, our department is getting much younger. Guys, people in the bottom are looking at us. They are not stupid. They know what going on. I'm not

asking any one of you to invite each other for happy hours. But for God sakes, the

referring, I was referring to my command staff. What I have (unintelligible) were

three groups: One on the left, on the right, and a group in the middle, including

investigative team was trying to protect anybody?

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Q:

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eight hours, let's do it together. And it is very unfortunate that I have to explain to Officer (Ericka Carter) yesterday. She said the same thing. She said, "Chief, it is not us." I said, "Yes, I was not referring to you. And it was about my command staff, my entire, all my comments to FDLE was regarding my command staff." And helping each other, my command staff lacking the experience regarding Commander Hollant, my command staff. What was the issue about it? Everything was my command staff. Regarding covering, it was based upon a comment that at that time I thought that Commander Rivera had made. But since then I spoke to him on many occasions, at least to believe he's genuine about it, that's not what he meant. And I explained to him, I said, "Sometimes perception is worse than reality. You have to be careful when you are in staff" and so on and so forth.

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Chief, you recently had a retreat for your command staff. What other steps have you taken to rectify what you have just described?

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The only things I fail to mention, because again it was a deposition to the state attorney, if it was in the news media, was this is what I have. I am taking ownership of what I have, right now talking about the time I gave that interview or I gave that deposition, and from now on things are going to change. I believe within nine months our department - not I, there is no I - has done a lot and the support of the city manager, the support of city hall and so on and so forth. Is it where I'd envision it to be? No, because there is still some friction. Unfortunately the release of my interview is not that helpful, neither. And the exact same thing I told the officers yesterday. Don't judge me upon my statement. Judge me upon my actions, and let's move on. The statement I made to DB a couple days ago was if somebody refused to come on the train, I will (unintelligible). And it was another opportunity for that retreat, and prior to the retreat, if you remember, it was the gift after my life have the ability to speak to every single one from my staff individually behind closed doors and give them a chance to speak their mind. I was personally offended by some of the statements made, but I was man enough to say, "I told you can say anything you want, and I have to live with it." We cannot have the departments all arise like this one again. And people think I am speaking only to a group of my staff and not to the other group. I speak regularly to everyone. I am fed up. And I will not give up. That's the sad part. The good part, I will not give up. And it is sad I could not even speak to my officers yesterday, because I have receiving some phone calls from a few, "Chief, what you did to us is unfair." But the good news, when I explain to them like I just spoke to a sergeant and I said a 16 years, he said, "Chief, you don't have to say anything. I know exactly when he came to the station. Indeed you are referring to the commander on the scene." Yesterday at the luncheon I spoke to the individual, and I told him, "It is the only things that I will not call him anything bad. He is moving up through the division within my staff. It is a shame." Perhaps it is the positive we can get out of the incidents is for me to come next week and say you know something guys, this is exactly what I was talking. And it is sad that I have to go before my troops and say this. I am not a 2-faced person.

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INTERVIEW WITH CHIEF GARY EUGENE

Interviewer: Sgt. Diana Roman 04-07-17/10:04 am Case # IA 16-06

Page 33

| 1441 | Q: | Hey, Chief, I have no further questions. Is there anything I have failed to ask that you |
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| 1442 | | would like to add to this statement? |
| 1443 | | |
| 1444 | A: | Please, I would like to thank you for doing a thorough investigation. Keep it up. |
| 1445 | | Thank you. |
| 1446 | | |
| 1447 | Q: | Thank you sir. Chief, has everything you've said been the truth to the best of your |
| 1448 | | knowledge? |
| 1449 | | |
| 1450 | A: | Yes. |
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| 1452 | Q: | Given that this is an open investigation, in accordance with Florida law and |
| 1453 | | departmental policy it is confidential. Therefore, you are directed not to discuss or |
| 1454 | | communicate with anyone about this case by any means available to you, Chief. This |
| 1455 | | concludes this interview. Thank you for your cooperation. The time now is 12:27 pm. |
| 1456 | | , , , , , , , , , , , , , , , , , , , |
| 1457 | A: | Thank you. |
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| 1460 | TRANSCRIBED BY: NET TRANSCRIPTS, INC. | |

INTERVIEW WITH CHIEF GARY EUGENE Interviewer: SA Pete Chong 07-28-16/1:05 pm Case # IA 16-06 and AR 16-04 Page 1

1 2 3 4 5 6 7 INTERVIEW WITH CHIEF GARY EUGENE 8 Q=SA Pete Chong 9 Q1=SA Terry Brinson 10 Q2=Ronald Dowdy 11 A=Chief Gary Eugene 12 13 This is Special Agent Pete Chong of the Florida Department of Law Enforcement. 14 Q: Today's date is July 28 of 2016. The time's approximately 1:05 pm and we're at the 15 North Miami Police Department located at 700 Northeast 124 Street in North Miami 16 17 and Miami Dade County, Florida. I'll be conducting an interview of North Miami Police Chief Gary Eugene. Also conducting the interview with me is FDLE Special 18 Agent Terry Brinson and present in the interview is Miami-Dade Assistant State 19 Attorney, Ronald Dowdy. The scope of this interview will be limited to the events 20 that lead to the suspension of North Miami Commander Emile Hollant after an officer 21 involved shooting that occurred on July 18 of 2016 to determine where any of the -22 23 any of the allegations potentially involved criminal misconduct. Chief, could I ask 24 you to raise your right hand? Do you swear that the testimony you're about to provide 25 is the truth, the whole truth, and nothing but the truth so help you God? 26 27 A: I do. 28 29 O: Thank you very much. Could you please state your full name? 30 31 Gary (Charles) Eugene. A: 32 33 And could you please state your or- or you title with the North Miami Police O: 34 Department? 35 36 A: I'm the current police chief of the department. 37 38 Q: Thank you. Can you in your own words tell me about your knowledge about the 39 circumstances leading up to the suspension of Car- Commander Emil Hollant, specifically related to the incident on July the s- this police shooting incident that 40 41 occurred on July 18 of 2016? 42 43 Yeah. Yes unfortunately, I need to start from the beginning so you have a grasp of A: 44 exactly what transpired. 45

INTERVIEW WITH CHIEF GARY EUGENE Interviewer: SA Pete Chong 07-28-16/1:05 pm Case # IA 16-06 and AR 16-04 Page 2

Q: Absolutely.

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And I was a guest at the Haitian radio station at 3:00 pm and it runs from 3:00 to 5:00 but it was over by a quarter to 5:00. As I was talking to the host - it was North Miami Beach actually in the area of North Miami and 168th Street, right near. It was 5:00something when my PIO officer, Natalie Buissereth, called me because she would need a clearance to return any crime scenes after working hours. She called me, she said there was a shooting, she gave me the wrong address. She said, "Northeast 4th Avenue and 127." But she was already on her way home, soon she will return to the location as our PIO. I said, "Verify the o- the incident, make sure that actually somebody got shot." Because she had her police radio and I didn't have one. At that time I decided to make a Uie and head to Northeast 4th and 127. Unfortunately when I made it to the scene there was no one there. I realized it was the wrong address so I called her back, that's when she said, "Let me call communication and I will get give you the latest update." She called me back, she said, "Actually I gave you a wrong address, it is as Northeast 14th Avenue and 127." So I made a U-turn from 125, head east. Actually as I was heading by 8th Avenue and 9th Avenue I saw the fire rescue trucks, Miami-Dade Fire Rescue truck heading westward. I assumed that was Mr. Kinsey that we eventually - we find out was the one that got shot. I made it to the scene. As I was getting closer, I know it has to be a very significant scene because I saw people (unintelligible). I made it, like, north on 12th Avenue and there were police officer covering the corners. Understand no one else has called me at that time. They should have done so but nobody else called me. And - so I turn on - not on 127 where the offen- the shooting actually took place but in the next street north of it, I assume it was 128. I made a turn heading east and I parked my car just at the corner of 14th Avenue. I wa- the only person I run into was Commander Hollant and my first question as the police chief was to find out if the officers - everybody was okay. And I asked him, "If the officer is okay, the officer involved in the shooting?" He said, "Yes, he's in the police car." I said, "Make sure we provide him all our assistance in the sense of the water, if he needs to call his loved ones." And so on and so forth. My only question knowing this by experience in Miami - I spent 27 years in Miami. I knew especially in a case like in North Miami where I would be the last one to make the determination following all your investigation guys. Not sure at that time because I wasn't thinking about it really. I didn't want to get too much information about the actual incidence because I would become a witness and an enforcer on both sides. I didn't want to put myself in that awkward position. So I said it - my question to him was, "Why did he shoot the guy?" He said, "Chief, to be honest with you I was in my car -" or either, "I was in my car" or "I went to my car to get a pair of binoculars that I have." I could not understand the significant of it until later on I found out there was some discrepancy, was it a gun or not gun. But he just told me that he was going to get his binoculars so he did not witness the shooting. And of course unrelated to the case understand there's some animosities going on between different groups within the department that I had to cover, I hate to use that term. And so he made a comment to the nature, "You will see nobody - everybody won't even know you as the chief." And he did, nobody came to me to tell me anything. Which in itself, that's something

INTERVIEW WITH CHIEF GARY EUGENE Interviewer: SA Pete Chong 07-28-16/1:05 pm Case # IA 16-06 and AR 16-04 Page 3

- has nothing to do with policies but it is unfair. The chief of police showed up on the scene, somebody should have come to me to debrief me of what going on. And I checked my watch basically to see - I like to see how long before a supervisor or the commander, not him - I was talking to the other commander who is in charge of the investigation, would finally decide to come to me. I was pissed to be honest with you. I said, "I'm not going to talk to anyone..."

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Q: Hm.

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"...they have to understand I am the chief right now."

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"They should give me that s- at least the minimum respect to come to me and tell me what going on." At that time I realize, "You know something, at the end of the day I'm going to need the information because I just spoke to the city manager as I was pulling in. I will end up giving him some additional information." And the council council person of the area, Carol Keys, called me and asked me what was going on because she says she was watching the news, there was helicopter over the place. I have to tell her, "Hold on." Because I don't have anything else about the actual shooting, "I will get back to you." I ask Commander Hollant to tell Commander (Rivera), who was the person in charge police shooting scene, that I needed an update. I saw him walk to him and actually said, "The chief would like to - for you to give him an update." He just stared (unintelligible) to the officer and kept walking. And it took a good 20 to 30 minutes for the Assistant Chief Juriga. He showed up to the scene - on the scene and we talked. The media was already on the scene. At that time Juriga walking the middle - close to where the victim's clothes were on the ground and the three people I just mentioned to you came to talk to him. At that time I realized, "You know something, I need to set aside my ego because I need to find out what's going on." I walked to them and - personally and as I was listening to the incident about the shooting Commander Hollant came to me. I did - I raised my hand I said, "I'm sorry." I told Larry, you know, "Stop." I told him, "Hey listen, I believe you wit- you are a witness to the shooting and you cannot be here in the debriefing. I don't want information to interference your testimony at the later of this." But I didn't tell him all of this, I just said, "You cannot be here because you are a witness to the shooting." His response to me was, "No I did not witness the shooting." Either this or, "I was not a witness." Because I never thought he was going to be significant into your investigation. Said either, "I did witness the shooting." Or "I was not a witness." At that time I say, "All right then you can stay." And basically was I told w- by the inf- there were supposedly two people who got shot. Only one person got shot but they believe there were two shooters. The officer, later identified as Aledda with the rifle, and the officer next to him was a rookie officer, in his second months or third months solo, was next to him. And during the course of that conversation somebody else approached hi- approached us to mention the guy was apparently autistic. As a former nurse I told them to go ahead remove the handcuff. It was my order to

whomever I completely forgot who get it, "No if he's autistic, remove the handcuff unless -" it is something of that nature, "If you feel like he's not going to hurt himself, remove the handcuff." Of course we talked, not about the case in particular. At that time Larry asked me if I wanted to talk to the officer. I said, "Where was he?" They said, "They already transported him to our investigation bureau." I say, "Yes." Because basically I want the officer who works for me to know that I'm here to support him. Especially I don't know anything about the case. And even if I knew he was (unintelligible) I will have to take care of my officer. And I was delayed because I stopped at a restaurant to grab me a sandwich. Came in to the third floor, I saw all several witnesses and I asked for the officer. They told me he was talking to PBA rep. I allowed - I asked him if I can talk to the officer, basically what I told you I just told him, "Blah, blah, blah, blah, blah. Hang in there. Do you want us to call your loved ones?" He said no he already spoke to his family, things like that. "Are you okay? Do you need anything from us?" He said, "No chief I'm okay." That was basically my only interaction with the people. I stayed outside for, like, a good 30 minutes. I didn't ask any other questions. I didn't try to get any additional information about the actual shooting. I didn't know the shooting was going to be - was going to turn out to be controversial, let's put it that way. And nothing - I didn't know who the person who got shot was, who the autistic kids was. I did not know anything about that case. I left, came to my office until 10:30 and left. The following day which is on Tuesday I asked Larry to give me an update. That's when I start getting a picture of what was going on. And I cannot remember the specifics of what he was telling me. He came back late in the afternoon, I would say close to 2:30. The reason I remember the time, I would (unintelligible) understand why, he called me he see c- Larry came to see me, Larry Juriga, and said that's - when was that? Hold on, hold on. No they came in, they showed me some evidence. It was not the tape; it was on the news where the guy's screaming whatever the case. It was another one. That one was more blurry than the one you saw, I mean, the newer one. It was a video taken (unintelligible) from the second floor of the apartment because you could s- clearly see the officer leaning in the engine area and the rookie officer I was telling you, the black male, it was so clear you could see his finger outside of the trigger. And behind, like, a bushe- bushes you can see the black male is back with both hands in the air. That one wasn't clear enough but if he's there, he's there. I decided, "Mm, I don't like what I've been seeing." I spoke to (Kathleen Randal) and - actually she called me first. And understand the incident happened six days after I got sworn in as chief. And I say, "You know something, it is something I always thought to avoid a- any political controversies." It was my intention to call an outside agency to conduct my investigation. She said, "Chief I was just about to tell you this and - but I didn't know where to start. Actually I'm v- I know the guy for you (unintelligible) (Troy Walker)." Actually (Troy) was at my swear-in ceremony. "We have met in the past and if you want -" I say, "I don't have his number." She says, "I will send it to you." She emailed it to me. I did call (Troy). I don't know where he was, he seemed like he was outside of the city because he said, "I just made it back home. I will call you in a few." And then he called me back and I explained the situation to him. I said, "Listen, with what's going on in the nation, I highly recommend if you can help me out. But I

| 181 | | didn't know he could have taken over the case since we already started the |
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| 182 | | investigation." He said, "No, no that should be not a - any problem. Can we meet |
| 183 | | tomorrow morning?" I said, "No problem, 9:30." By 9:10 you guys - when I say you, |
| 184 | | I believe you were here. The first group who came in. |
| 185 | | To the very you were here. The first group who came in. |
| 186 | Q1: | Yeah Wednesday? Wednesday? |
| 187 | Q1. | real wednesday? |
| 188 | A: | Wednesday morning? |
| 189 | Λ. | wednesday morning: |
| 190 | 01. | No I woon't have We have 1 |
| 191 | Q1: | No I wasn't here Wednesday morning. |
| | Α. | 01 |
| 192 | A: | Okay no you weren't? They came in, I know for sh- (Chris) was there, I forgot his last |
| 193 | | name, and (Scott) was there and f- and |
| 194 | | |
| 195 | Q: | (Freedman). |
| 196 | | |
| 197 | A: | (Freedman). |
| 198 | | |
| 199 | Q: | Mm-hm. |
| 200 | | |
| 201 | A: | And the female - the legal advisor |
| 202 | | |
| 203 | Q: | (Jackie) |
| 204 | | |
| 205 | Q1: | (Jackie). |
| 206 | | |
| 207 | Q: | (Boswell). |
| 208 | | |
| 209 | A: | (Jackie Boswell) and somebody else, you - five of you guys. We met, myself, the city |
| 210 | | manager, and the city attorney. I didn't invite anybody else because I wanted to hear it |
| 211 | | from you guys first, see the feasibility of you taking over. And I was surprised that the |
| 212 | | MOU was already prepared, this city attorney said, "No problem. Send it to me. I will |
| 213 | | sign it." They send me a copy and at that time I told you guys - I said, "Listen, let's |
| 214 | | take this opportunity - give me a chance to tell my guys that y- it is my decision to |
| 215 | | ask you guy to take over the investigation" I didn't want to offend any one of them |
| 216 | | like I don't trust them or they are not up to the task. And I called Larry Juriga who is |
| 217 | | in charge of the investigation, I say, "I want you to know your guys are doing a great |
| 218 | | job but I made the decision to request FDLE to take over the investigation. They will |
| 219 | | be coming back this afternoon to meet with you guys." I could feel some resentment |
| 220 | | obviously and I spoke to (Troy) prior that, "Understand there will be some |
| 221 | | resentment "But the reason behind it besides the political correctness that I |
| 222 | | resentment." But the reason behind it besides the political correctness that I was |
| 223 | | trying to do in the department with only 129 people, there's a great chance that there |
| 224 | | are some friendship that will cause some uneasiness for whomever is going to |
| 225 | | conduct the investigation. And when I called him this afternoon I made it clear to |
| 443 | | them. I said, "If we find a person - the officer cleared completely y- I don't want the |

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investigation to (unintelligible) there are some cover-up. And if eventually we find an officer to be in violation, I don't want his friend to have to tell him, 'We conducted the investigation and we find you to be in violation.' It's a win-win situation to have FDLE." And I was thinking about you guys, FDLE, or Miami-Dade but Miami-Dade is much closer to us as a police agency. The chance of having an officer knowing the officers here is much higher than FDLE. That's why I decided to call upon you. And it was at that time - this happened on Wednesday. On Thursday Larry Juriga came to me with the Major of Investigation, (Trevor) Shinn. It was on Thursday after - and understand Major Shinn is the Major of Investigation but during the previous chief he was also in charge of IA. I changed it since then but actually whatever IA has will go through him. And because he's the Major of Investigation everything that goes through him will go through the assistant chief. And they told me - they said, "Chief, we'd like to let you know that Hollant - Commander Hollant lied to you." And I said, "What?" They said, "We actually find out if he had a radio transmission that he actually gave the order - he actually made a statement that caused the guy - the shooter to open fire." First I was furning when I heard that because I spoke to him, he made it clear to me that he was not - he did not witness the shooting. I said, "He actually -" he said, "Yes he made a statement that the guy was loading the gun. That's what caused -" that's what statement they made, "That's what caused Officer Aledda to open fire." I said, "How can he pretend that he did not witness the shooting?" He said, "Actually (John) (Rivera), the president of the PBA, is about to give a press conference at 3:00 pm. And the officer is on his way to Boston, he should be boarding a plane to Boston as we speak." Our city manager is next door - I made a comment - I said, "Fuck." Excuse my French. And, "Eff it, I'm going to suspend him." I went to the city manager office. When I made it there it was Larry Spring, the City Manager, Jeff Cazeau, the City Attorney, and Natalie Buissereth, my PIO officer. I said, "Listen Chief, you know me -" I mean, I told the city manager, "You know me very well. I'm a nice person but I hate when people lie to me especially when people lie to me with no reason. That guy told me he did not witness the shooting and I just find out he acnot only witnessed the shooting, he actually gave the order." N- and that was the thing that was relayed to me. I n- was mislead to believe that's what actually occurred. The city manager look at me and said, "What do you intend to do?" I said, "I want to put him on administrative leave now." He said, "Actually I have something better, I want to suspend him." I said, "I will if you suspend him, no pay." (Unintelligible) that statement. So the decision was made about five - I would say 5:30. So I left his office, I took my car, as I'm driving car I made it to (unintelligible). Then suddenly I have some second though. I said, "Wait a minute chief, you're taking a very strong decision without actually listening to the tape yourself." I call on (Diana) (Roman), Sergeant (Roman) who's in charge of IA, Internal Affairs. I say - I ask her where she was. She said she was in the office. I say, "I'm on my way right now." I made a Uturn, came to her office which is right behind mine. I said, "Do you have a - do you happen to have a copy of the radio transmissions?" She said, "Yes." I said, "Can you pull it for me?" And actually she was reviewing it, taking notes, so on and so forth. When I heard - and the c- commander, he did make a statement - he made it where he said, "He appears to be loading his gun." The commution - commi-communication

| 271 272 273 274 275 276 277 278 279 280 281 282 283 284 | | operator replied, "Did you advise he's loading his gun?" He replied, "It appears he's loading his weapon at this time." I'm waiting to hear shot fired because that's what they told me, he made the keywords and then the guy opened fired. Somebody made another comment. At that time I heard the shooter, Officer Aledda, make a statement to the nature of, "Be advised I have a clear shot of the subject." Later on a sergeant - because I go by the number, I don't know who he was at that time. The sergeant got on the air and said, "I have a visual it is a g- it is a toy. Is it a toy, QRX." QRX mean standby don't do anything. And then, you know, they all in conversation back and forth. You pull the actual tape you can always listen to it back and forth. The next transmission by sergeant - by Command Hollant was, "Shots fired." And I heard immediately the sergeant who advised earlier that was a toy say, "Hold fire. Hold fire. It is a toy." Tried to stop whomever was doing the shooting. Said, "Oh Lord." I realized that even the statement of the commander, when he said he left to go back to go get his binoculars, it makes sense to verify if he was indeed a toy or a real gun. |
|--|----|--|
| 285 | | Now I start to put the pieces together in my mind. |
| 286 287 | Q: | Mm-hm. |
| 288 | Α. | TVIIII-IIIII. |
| 289 290 | A: | He did say he went to get his binoculars. It makes sense because there is a sergeant that just confirmed it's not a gun |
| 291 292 293 | Q: | Mm-hm. |
| 294 295 | A: | what is it that he was loading his gun? |
| 296 297 | Q: | Mm-hm. |
| 298 299 | A: | The sergeant later on said, "It is a toy." |
| 300 301 | Q: | Mm-hm. |
| 302 303 | A: | So it makes sense why he would leave the scene to pick up his binoculars to verify. |
| 304 305 | Q: | Mm-hm. |
| 306 307 | A: | I said, "Okay now these people about to mislead me" |
| | | |

310 A: "...into taking actions." But it was like the enemies each other, they don't like each other. I head back, somebody send me a copy of the video of (John) (Rivera), the PBA. I made it home, I called the city manager. I said to the city manager, "Please whatever we talked this afternoon put a hold on it. I have something to share with you."

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Q:

Mm-hm.

316 Q: Mm-hm.

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I called the city attorney, "I have to tell it was about - it's something. Don't - there are some de- new developments I need for her to listen to a DVD - to a CD before we take any action." The next morning I had a meeting at 9 o'clock in the city manger so I went to him, to his office. At that time the city manger was with Jeff Cazeau. The city manager was fuming. You know, to be honest with you I came close of - and I let him know that I was about to resign 'cause I can't - he said, "Why Emilie is still in the force?" I said, "They are some new developments. I would like for you to listen to something." I said, "Chief Eugene you don't understand what I'm saying. Why he hasn't been relieved of duty since last night?" I said, "City Manager I'm telling you, I - I'm holding the CD. I have a CD I would like for you to listen and make your decision according to the CD." He slammed his hand on his desk, he said, "You seem like you don't understand what I'm telling you. Can you believe - you need to take control of your people because as I'm coming here Channel 10 reported cornered me and said, 'I heard Commander Hollant has been relieved of duty, has been suspended without pay. Can you advise why?" So I'm thinking, "We spoke last night, I came here to listen to the DVD. I didn't talk to nobody. How did it get out?" I start thinking, "Who could have put that information out? The only sh- three people I'm positive who did not put it out were the city manager, the city attorney, who eventually (unintelligible), and myself. I'm thinking, "Perhaps the PIO spoke to somebody. Perhaps -" I was guessing. I said, "City Manager I beg you, it takes only a few minutes, listen to the tape - the CD." My hand is shaking with the CD in front of him. The city attorney turn around and say, "Gary, Gary, go relieve him of duty." I came to my office, I reviewed the contract because I'm new in the job, the policies from Miami (unintelligible) be different than here. I got a copy of the Police Officer's Right of the Civil Services Rules and Regulations where I said, "The city manager has the right to relieve anybody, to suspend, to place anybody on administrative leave, whatever he can. It is up to the city manager even though I can do it too, but I'm doing it on behalf of the city manager." And I listened to the s- CD again and I realize his statement - I don't want to inference but I'm telling you my opinion has nothing to the officer shooting. And I try my best, I call (unintelligible) assistant chief I said, "Can we make at least - since I know the city manager would love to - me have to retract this decision later on. Can we at least make it administrative?" We assigned administrative leave with pay. The secretary came in and said, "The city manager (unintelligible) waiting for him in my conference room which is behind." And I said, "Did you relieve him -" that was his question, "Did you relieve him of duty?" I gave him the paper showing that it is his right as a city manager to do so. But I said, "I want to - want you to know I do not agree." And he showed it to the city attorney. I said, "Chi- City Manager whatever you want I will support you. It is me. I may not agree to it, but you're my boss, I will support you." He said to me, "And suspension without pay." And at that time he said, "I need to talk to your staff." I called the secretary, I said, "Everybody available from my command staff to come into the conference room." Unfortunately the Commander Hollant was in the area as well and when he came in I have to advise him, "Go wait for me by my office of the city

manager." So everybody else knew there was there was something. The city manager expressed to them basically it is a very sensitive information, we know what going in the nation, Miami - North Miami's in the spotlight we're not going - we're not going down." You know, like a pep talk, so on and so forth. "If you don't want to be part of the team around the table, it is the time for it to walk away, we are here together. If we be able to succeed or we fail together." That was the type of conversation. And after all this I came back, I called the major who is in charge of the commander. I said, "(Unintelligible) for the suspension without pay. And please have Commander Hollant turn in his stuff including his gun, his badge, let - go over the rules and regulation governing the suspension that is not in - cannot use the police uniform, he cannot present himself as a member of the department and so on and so forth. And take him home." Because I didn't want to talk to him personally. You know, that's what the situa- the (unintelligible) at that time. Amazingly, like, in two hours later Commander Hollant called me said, "I'm telling you chief -" he called me at least four times. The reason I pick up the phone, I say, "I don't want the guy to hurt himself. Let me find out..."

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404 405 Q: Mm-hm.

380 A:

"...at least what he wants." He say, "I'm telling you - and these people lied about me. And I'm telling you nobody knew about it. Do you know the Channel 10 is in front of my place? Somebody has already contacted Channel 10, the news media, and there was (unintelligible). And - and somebody gave Channel 10 s- my home address." That's his statement. I said, "Listen, Emile, as a commander I'm telling you as a chief I'm ordering you to, it is up to you. You can call your attorney, you can call the PBA, but I will advise you don't talk to the media and I will keep you informed of any other action will be taken against you." And the following day on Friday they gave the press conferences but this time it wasn't me, it was the elected official, the City Manager and the City Attorney. And at least I have to give credit to the city manager. he was man enough to say it was his decision to suspend Hollant. He didn't mention anything like I - that I agreed with it or anything of that nature. He just said, "It is my decision." And somebody asked him, "Why is the shooter is relieved with pay and the witness who just made a claim that he wasn't on the scene because they - if they were (unintelligible) impression. He said, "I was not on the scene. What I'm telling you he told me, 'I did not witness the shooting." I know better thi- this (unintelligible) that's mean. If I was around it, I consider myself a sh- a ni- a witness. If I heard the shot I am at witness but indications, my experience are not his. Of course the news spread, social media, the Haitian community is rising for one reason, "Why the Hispanic officer who shot the guy getting paid? The Haitian commander who just under a miscommunication got released?" So they tried to make it a racial - oh the Haitian media was blasting the mayor's office, the l- the Haitian elected officials, so on and so forth. And the city manager called me the next morning and I say, "You know, I'm telling you whatever I will defend you." And we spoke on Monday, Tuesday but we came to the corner where I say, "We have a big situation - a tough situation. If we change the suspension it will tell the community that we have some additional

| 406 407 408 | | information from FDLE, that's why we changing the punishment. And we can no longer be able to tell them we don't have any additional information because I don't want to put any information that you gave are charge with report the way. |
|-------------------|-------|--|
| | | want to put any information that you guys are sharing with me out there." As of two |
| 409 | | days ago (unintelligible) I said, "Understand the officer just bought and apartment in |
| 410 | | Hallandale. (Unintelligible) so he used only savings to get it" The commander. "It is |
| 411 | | tough because I'm telling you City Manager most likely at the end of th- your |
| 412 | | investigation, FDLE, it is my opinion based off of my experience, based off what I |
| 413 | | heard that I cannot reveal, it seems like the officer will be fully exonerated." I don't |
| 414 | | want to (unintelligible) because at that time we find out from (Troy) he waited about |
| 415 | | 45 to 60 days before you guys complete your investigation. I say, "I don't think he |
| 416 | | can hold without the financial backing for two months." The city attorney said, "But |
| 417 | | Eugene if we change it now, we'll have to answer more questions. You will - then we |
| 418 | | set a perception that an - interfering with the investigation and so on and so forth." I |
| 419 | | say, "I may have a solution for you guys." I went to see the Personnel Director, I say, |
| 420 | | "Everything I'm telling you is fully confidential. How can we help the officer - the |
| 421 | | commander financially without reinstating him?" |
| 422 | | without rombating init. |
| 423 | Q: | This is you - this your - your decision to - to try to help the officer? |
| 424 | ζ. | This is your will your decision to - to my to help the officer? |
| 425 | A: | Yes fi- the financial |
| 426 | | 100 II the interior |
| 427 | Q: | Okay. |
| 428 | ζ. | Ordy. |
| 429 | A: | and - because I listened to the tape |
| 430 | 71. | and - occause i listened to the tape |
| 431 | Q: | Mm-hm. |
| 432 | Q. | IVIIII-IIIII. |
| 433 | A: | I realized complete misland manual and an analysis of |
| 434 | A. | I realized somebody mislead me and so on and so forth. |
| 435 | Q: | Mm-hm. |
| 436 | Q. | MIII-IIII. |
| 437 | A: | He went he shocked his belongs we find out that he had 5041 |
| 438 | л. | He went, he checked his balance we find out that he had 594 hours of vacation times, |
| 439 | | he has his (unintelligible), he has what we call floating holiday. So I say, "Good. He's |
| 440 | | entitled to use vacation time even when you're suspended" |
| | 0. | Mar Land |
| 441 | Q: | Mm-hm. |
| 442 | A 100 | " 1 |
| 443 | A: | "because you're using your accrued time." |
| 444 | 0 | |
| 445 | Q: | Mm-hm. |
| 446 | y. | |
| 447 | A: | I said, "But I will not talk to the officer." I say, "I know somebody who kno- who |
| 448 | | knew him - I mean, who knows him very well, a commander, I will have I'm |
| 449 | | approach him if it's something good for him "I got the good of the |

approach him if it's something good for him." I get the respond, "That's - he has no

problem because he's - he realize now I'm just taking a long paid vacation..."

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451 452 Q: Mm-hm. 453

454 A: "...because if I didn't, please I don't try to interference your findings. If I did and you find him to be completely exonerated, the city will have to give him the time back."

456 And - so that's where my conclusion is. And then of course after that I found out that that commander who got suspended and (Angel) (Rivera) was the commander on the scene, they don't like each other. It is dangerous. I didn't realize the same police departments people are fighting so much.

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482 483 Q: Mm-hm.

463 A:

And - but unfortunately I'm taking a lot of decision, replacing the assistant chief. swapping the last assistant chief. But every time, "Why? Can you tell us why?" I don't want to tell them, that is because I know more about the case. I realize there's so much animosities amongst them, anything I said can be used either for the officer, against the officer. What was more disturbing for me to know is that (Angel), the commander inside of the police shooting, was supposed to have complete the investigation (unintelligible). Went to talk to Emile, to the other commander that got suspended, prior of the suspension and told him, "I called them and they concur with it (unintelligible)." Please I'm not quoting him clearly but it is the nature of what he said. Do things like, "You lied to us or - for not saying that you saw the guy loading the gun. Do you realize that - that that information could have helped my officer?" So that (unintelligible) show me they are more concerned about clearing the officer of any wrongdoing than actually conduct an impartial investigation. Because understand Commander (Rivera) is the commander of S.W.A.T. and that officer is the latest - is one of the latest S.W.A.T. additions. He made that statement clearly. "Your statement could have helped my officer." I realize the chemistry of what's going on. On that time I decided upon myself not to talk to anyone. I told (Troy), "I will keep you informed. Not share any information with anybody else. Anything come through me and I will keep you informed of any new development because I got a better picture of what going in my department. It is sad but is the reality." And actually I forgot someone from your department, from - Hispanic, what's his name? From this attorney's office.

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Q1: Mm, from his office?

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488 A: Yeah.

490 Q2:

A:

(Jose) (Arroyo)?

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What's his name?

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494 Q2: (Jose).

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(Jose), mm-hm. I don't know if you came with him, I was in the meeting with (Troy), the city manager. I believe it was - oh Lord, Tuesday or Friday - or Monday or Tuesday mor- this Monday - Monday because (Troy) came in at 3:00. Because what did - that (Troy) wanted to speak the elected official because I said, "Understand they are my boss." "What is it Gary?" "I will talk to them and tell them to stay off the air." So I said, "Please help (unintelligible) they cannot say anything to you but for me they work - I work for them." So the meeting was, like, by 4 o'clock and the gentleman called, came - oh came to see me or whatever the case might be. My secretary called me, I said, "I'm tied up in a meeting ask Larry to talk to them." Juriga. And suddenly, like, 30 minutes later Larry came to my - to the office, we were in the city manager's conference room. And I excused myself, he said, "Listen, the state attorney wanted to look to proceed criminally." Understand I have all this information, I don't want to reveal them to Larry. I said, "Listen, why we don't leave - we do- ask the city attorney to wait for FDLE? And when FDLE's findings come out then proceed criminally?" "No they don't mind to do it really together at the same time." I said, "No." I said, "Come in." I said, "City Manager I don't want the district attorney understand already listen to the tape but I don't want anybody to know." The city attorney to proceed on the criminal charge until FDLE completes the investigation." And (Troy) concurred with my recommendation. And Chief Juriga reply, "No because what we are looking for I got an (unintelligible) perhaps I'm very close (unintelligible) out on his office I can see they can offer a deal to the Commander Hollant, 'If you - if you decide to resign right now, we'll not proceed the criminal charge on you - the criminal charge." I sorta gave up that time I said, "I'm not ready to make an offer to him." But I could not tell him why. I said, "Let's wait for FDLE. FDLE just gave us - they will be done in f-, uh, 45 days. We already spend a week, so it is around the corner." And I know those guys, (Gonzales), use to my FTO, trained me an officer when I first joined the - those guys a bunch of professional - they will do an outstanding job and will make up my - your mind - I will make up my mind f- according to their findings." He stopped. I'm on my way home, Larry Juriga called me again, "No I was thinking, like, the state attorney really wants to look at the criminal charge. Is it okay if tomorrow myself and Joe (Rivera) and (Jim) (Mesido)" another one - another S.W.A.T. member, "can go to the state attorney to say that - to give our testimonies that the guy say he was not on the scene?" I said, "First of all he never said in my presence he wasn't on the scene. He said, 'I did not witness - I was not the witness." And I said, "Secondly I already invited FDLE to come to our staff meeting to do a presentation since now we have a new policy that you will be taking over all police shooting. I asked (Troy) to send a couple of your guys to tell tha- tell us what they expect because we're the first one on any shooting scene what they want us to do. What I - we call you before you show up on the scene." I say, "This is a very important meeting." "No but, uh, can we go before the 10 o'clock meeting?" I said, "Listen I don't want any contact with the state attorney now." "All right you are the chief." I say, "Yes it is my decision." And the next day I explained it to the city attorney, to the city manger I say, "Those guy are playing game. It is - it is - it is not profession, it is ve-turning into a personal vendetta. I don't like it." And, "No but chief he lied to you." I said, "He lied to me, I thought he lied to

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me because I didn't listen to the conversation at the time." Then - so yesterday I took the decision, my experience clearly, the scene was a mess to be honest with you. People walking all over the place, thank god the gentlemen did not die. I realize I have a problem of training with my staff. And sometimes we talking about someone with 15, 16 veterans but in not Miami, the 15 veterans may have less experience than the two years cop in Miami. Because we're not talking one or two homicide for the entire city. In Miami I was in charge of Little Haiti, in one year I had 21 homicides and as the commander of Little Haiti I had to be there each and every one of them. I realize that this scene wasn't p- well prepared, there was no in- inner perimeter, no out perimeter, no media stage area, nothing. And that's why, you know, I reach for you guys to do a - do a training. When I say, the FDLE people. And I was fuming when I found out the commander of investigation was in charge of the police shooting went to chastise the other commander prior of myself making it official that he was suspended even though it was not my decision. I decided it's time for me to take actions. But I actually - by taking action of displacement of personnel really affect or interference the investigation. Because what I am afraid of, if I move someone for the media not to get to me and say, "Chief Eugene you just replaced the Chief of Investigation, is it because he or she did something wrong?" You know, I did not want to put myself in that predicament. Roy say, "No run your department as you like." So yesterday I called Chief Juriga. I said, "Effective Sunday you will be reassigned to Court Compliance division." And I took the assistant chief of Court Compliance and put him over Investigation. And he keep asking me, "Why are you doing this? I try to be honest with you. I try to stay away from the real reason." I said, "That career development." And because I don't want any of my statements to be used to put something out in the media again and that's basically where we stand. I already reach for a couple senior homicide investigators from the city of Miami who have been in early 48 Hours for some many years to come do a training for me mid-August about the preservation of a cri- a crime scene, especially homicide. I'm not focusing on police shootings, but on homicide, on major crime scene. And even on police shooting because we'll be - we should be the first one on the scene until we call you guys. And this is part of my training process. And I explain to the city manager, I said, "I did realize the lack of police experience or investigative experience that my guys -" a good example the commander was virtually - unfortunately been relieved of duty. I called him the day after, before my decision was taken, I said, "How many police shootings have you -" he said, "No it is my first one." I'm thinking - I start laughing, "After 16 years it is your first one? North Miami's a great town to live." That was my thinking. And - so I wanted to give you not only my observation, my involvement, but to give you the broad perspective of the makeup of the department. And when talking people it seems like I am afraid that that's one of them will get shot, for God sake, and somebody will call for a backup and the other one would say, "I'm not going." Is to tell you how much the animosity is. I'm working on it, I told the city manager, "Things will get better. I know what I'm facing now. I have a better picture of what's going on. And I leave it in your hand, I'm entrusting you to do the right guy - the right job." Unfortunately this (Troy) - I've known (Troy), I know (Gonzales) and and basically where we stand. Any other question please...

| 586 | | |
|-----|------|--|
| 587 | Q: | Thank you Chief. |
| 588 | ζ. | |
| 589 | A: | (unintelligible). |
| 590 | 2 1. | (difficingloic). |
| 591 | Q: | I appreciate the information. Just to clarify a couple things, the - so initially after |
| 592 | Q. | you're listening to the tape, after having the major playback the r- dis- dispatch |
| 593 | | recording to you, you're initial thought was that Commander Hollant may have |
| 594 | | mislead you initially. Is that what your initial thought was? |
| 595 | | misicad you mitially. Is that what your mitial thought was: |
| 596 | A: | No. My thought - when I told Commander Hollant, "You are not on the scene and you |
| 597 | 71. | are witness." And he said, "No I'm not a witness." |
| 598 | | are withess. That he said, 140 I in not a withess. |
| 599 | Q: | Mm-hm. |
| 600 | ζ. | 17HH HHI. |
| 601 | A: | And when later on Larry Juriga brought to my attention that they heard the |
| 602 | 71. | transmission of the commander and actually it's because of that - his transmission, |
| 603 | | that's why the officer open fired. |
| 604 | | tial 5 mg the officer open med. |
| 605 | Q: | Mm-hm. |
| 606 | ζ. | |
| 607 | A: | I said, "How come he said to me - (unintelligible) said to me that he did witness the |
| 608 | | shooting when he basically gave the order." That's what I thought. |
| 609 | | Suresian Sures and Country Sures and Count |
| 610 | Q: | I see. |
| 611 | | |
| 612 | A: | So that's what I s- went to speak to the city manager |
| 613 | | , , |
| 614 | Q: | Okay. |
| 615 | (F) | |
| 616 | A: | and I did took that decision to suspend him. |
| 617 | | |
| 618 | Q: | Okay. |
| 619 | | |
| 620 | A: | Until I - some flash, "Wait a minute, they don't like each other." |
| 621 | | |
| 622 | Q: | Mm-hm. |
| 623 | | |
| 624 | A: | "Let me get my firsthand information." And I came to the station, listened to the tape |
| 625 | | and - I keep saying tape, to the CD myself. I said, "Timeout, the time he said - he did |
| 626 | | say it, 'He's loading it.' to the time of the shooting is a good four minutes later." And |
| 627 | | I remember it clearly stated to me that he went to get his binoculars so I believe it |
| 628 | | does make sense that he himself said, "He was loading a - he appears to be loading a |
| 629 | | gun." The sergeant later said, "It is a toy." |

| 631 | Q: | Mm-hm. |
|--|----------------------------|--|
| 632 633 | A: | It does make sense at that time for him to say, "Let me go get my binocular." |
| 634 | 0 | |
| 635 636 | Q: | Okay. |
| 637 | A: | Now I put the last pieces together I realize I was misleed Places I'm not and it |
| 638 | 11. | Now I put the last pieces together I realize I was mislead. Please, I'm not say it was don't intentionally, by Chief Juriga that it was his statements that caused the guy to do |
| 639 | | the shooting. At that time I knew he was on the scene be he was the first person to |
| 640 | | debrief me of what was going on. |
| 641 | | going on. |
| 642 | Q: | Mm-hm. |
| 643 | | |
| 644 | A: | So nobody could tell me otherwise because when I arrived on the scene he was the |
| 645 | | only person who talked to me |
| 646 | | |
| 647 | Q: | Mm-hm. |
| 648 | 19 | |
| 649 | A: | until after I went for the briefing I was telling you. The only thing is I was pissed is |
| 650 | | the fact that I thought he actually witnessed the shooting and he told me he did not |
| 651 | | witness, that's the lie I believe he told me. But after listening to the tape I say, "Wait a |
| 652 653 | | minute, he did not lie." |
| 654 | Q: | Okay. |
| 655 | Q. | Okay. |
| 656 | A: | You understand that's |
| 657 | 11. | Tod dideistand that S |
| 658 | Q: | Yes. So but at that time point the city manager kinda of had already kind made up his |
| 659 | | mind that he wanted |
| 660 | | |
| 661 | A: | Yes. |
| 662 | 0 | |
| 663 | | • |
| 664 | Q: | the |
| | | |
| 665 | Q: A: | the Mm-hm. |
| 665 666 | A: | Mm-hm. |
| 665 666 667 | | |
| 665 666 667 668 | A: Q: | Mm-hmofficer |
| 665 666 667 668 669 | A: | Mm-hm. |
| 665 666 667 668 | A: Q: A: | Mm-hmofficer He didn't want to listen to the |
| 665 666 667 668 669 670 | A: Q: | Mm-hmofficer |
| 665 666 667 668 669 670 671 | A: Q: A: | Mm-hmofficer He didn't want to listen to the |
| 665 666 667 668 669 670 671 672 673 674 | A: Q: A: Q: A: | Mm-hmofficer He didn't want to listen to thethe commander suspended?tapes at that time. |
| 665 666 667 668 669 670 671 672 673 | A: Q: A: Q: | Mm-hmofficer He didn't want to listen to thethe commander suspended? |

| 676 | | manager wanted the commander suspended without pay? |
|------------|-----------|--|
| 677 678 | A: | Voc. It woom?t and do not work with a little 24 and 24 and 24 and 25 and 26 and |
| 679 | A. | Yes. It wasn't under pressure like I didn't - yes it was his decision. It was piece, not of the incident itself, the ca- the fact that's - the information was leaked to the media. |
| 680 | | And unfortunately it was only the four of us discussing. But now I'm thinking when |
| 681 | | Larry Juriga brought to my attention that's Officer Hollant in court, witness - did |
| 682 | | witness the shooting I did tell him, "I'm going to suspend him." So now I have the |
| 683 | | PIO who was in the meeting with me, the city manager, I have the assistant chief who |
| 684 | | was - I told that I plan to suspend the guy. He has his known - own confidence that he |
| 685 | | can talk to, I don't know who called the media, Channel 10. |
| 686 | | tain to, I don't know who cance the media, Chamber 10. |
| 687 | Q: | Mm-hm. |
| 688 | Α. | THE THE |
| 689 | A: | I start getting a better picture of the whole situation when after the suspension the |
| 690 | | commander called me and said, "Channel 10 was already in front of his house." |
| 691 | | Somebody here called Channel 10 and gave the address of the commander. |
| 692 | | Survey and communities. |
| 693 | Q: | Okay. |
| 694 | 10.000.00 | 80.270.04 € 19 |
| 695 | A: | But unfortunately I cannot find out |
| 696 | | • |
| 697 | Q: | Sure. |
| 698 | | |
| 699 | A: | (unintelligible). |
| 700 | | |
| 701 | Q: | If I could ask - ask you a couple dates of the |
| 702 | | |
| 703 | A: | Yeah. |
| 704 | | |
| 705 | Q: | you had the date of the shooting, when did crim- Assistant Chief Juriga meet with |
| 706 | | you to tell you that he thought that Commander Hollant lied to you? Was that |
| 707 | | following day? Would that have been the Tuesday? |
| 708 | ۸. | No Total de de la |
| 709 710 | A: | No. Tuesday that's when I contacted FDLE, Wednesday that's when you came in - |
| 711 | | FDLE came in. |
| 712 | 0. | Mm-hm. |
| 713 | Q: | Willi-IIIII. |
| 714 | A: | He told me on Thursday afternoon. |
| 715 | Λ. | The told life on Thursday afternoon. |
| 716 | Q: | Was that in your office Chief? |
| 717 | ٧. | ras that in your office Ciner: |
| 718 | A: | Yeah right here Thursday, he was standing here. |
| 719 | | real right here i harbady, he was standing here. |
| 720 | Q: | And who was with him? |
| | | THE COMPANY WINDOWS AND THE PERSONS |

INTERVIEW WITH CHIEF GARY EUGENE Interviewer: SA Pete Chong

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| 721 | | |
|---------------------------------|------|---|
| 722 723 | A: | (Trevor) Shinn, Major Shinn. S-H-I-N-N. |
| 724 725 | Man: | (Unintelligible). |
| 726 727 728 | Q: | And that was at c- the Assistant Chief that was - is telling that the Major Shinn was - was present, but who was doing the talking? |
| 729 730 | A: | Larry Juriga, Assistant Chief Juriga. |
| 731 732 733 734 735 | Q: | The meeting that was held at the scene - at the scene of the shooting after the shooting i- w- where you were trying to determine if Commander Hollant was a witness, was that just a comma- kind of commander's meeting to go over the incident of the shooting? |
| 736 737 | A: | No it was very unofficial |
| 738 739 | Q: | Okay. |
| 740 741 | A: | it was, like, gathering, "Let me listen what they're - they're saying." You know? |
| 742 743 | Q: | And |
| 744 745 | A: | (Unintelligible). |
| 746 747 | Q: | so who was present at that meeting? |
| 748 749 | A: | I believe the best |
| 750 751 | Q: | Uh-huh. |
| 752 753 | A: | Larry for sure, Larry |
| 754 755 | Q: | Okay. |
| 756 757 758 | A: | Juriga, myself - actually they're were - they're breaking - they were sharing their information with Larry. I just - I walked to the group |
| 759 760 | Q: | Okay. |
| 761 762 | A: | to be part of it. It was Larry, (Angel), (Jim) (Mesido) who was the sergeant in charge, and I'm not sure there was a fourth one. I'm sorry I cannot |
| 763 764 765 | Q: | It's okay. |
| | | |

| 766 | A: | remember the last one. |
|-----|----|---|
| 767 | | |
| 768 | Q: | When was the - wa- when was the meeting with the city manager where you briefed |
| 769 | | him. After the assistant chief and Major Shinn came to you, did you immediately go |
| 770 | | to this - the city manager's office to brief them? |
| 771 | | to this the try manager is office to offer them. |
| 772 | A: | No |
| | A. | No. |
| 773 | 0 | |
| 774 | Q: | Or |
| 775 | | |
| 776 | A: | I mean, yet |
| 777 | | |
| 778 | Q: | Okay. |
| 779 | | |
| 780 | A: | because he told me, that's what I was told by my PIO that she just find out Officer |
| 781 | | Aledda is at the airport, he's about to board the plane to go to Boston. |
| 782 | | Final to go to Decide |
| 783 | Q: | Okay. |
| 784 | Q. | Okay. |
| 785 | ۸. | And that's what I was informed by I amy Ismiss that (Jahn) (Divara) the DDA |
| | A: | And that's what I was informed by Larry Juriga that (John) (Rivera), the PBA |
| 786 | | president was about to hold a press conference about the shooting. So I assumed that |
| 787 | | it was close to the - 3:00 pm. I went to talk to the city manager after 4:00 for sure, it |
| 788 | | was after 4:00 o'clock. And |
| 789 | | |
| 790 | Q: | And who are - who did you say was present there with - along with the city manager |
| 791 | | and yourself? |
| 792 | | |
| 793 | A: | City Attorney Jeff Cazeau, I don't know if you know the spelling. It's French, C-A-Z- |
| 794 | | E-A-U. |
| 795 | | |
| 796 | Q: | Okay. |
| 797 | | ,y |
| 798 | A: | And of course the PIO, I told you Natalie Buissereth. |
| 799 | | Tille of course the 110,1 told you reache Duisserein. |
| 800 | Q: | What was the - the - the memo that was written to suspend the - Commander Hollant, |
| 801 | Q. | |
| | | what was the basis of the s- of the suspension, what did it say as far as the r- the |
| 802 | | reason for the sus- if you can remember? |
| 803 | | |
| 804 | A: | I didn't type it, I didn't prepare it. |
| 805 | | |
| 806 | Q: | Mm-hm. |
| 807 | | |
| 808 | A: | I instructed the major to do so except I deleted intentionally the part that it said, |
| 809 | | "You're in violation by claiming s- that you were not - you were not on the scene." |
| 810 | | When in fact I say, "No that wa" |
| 010 | | |

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| 811 | | |
|------------|-----|--|
| 812 | Q: | It was deleted? |
| 813 | | |
| 814 | A: | I deleted it |
| 815 | | |
| 816 | Q: | Okay. |
| 817 | | |
| 818 | A: | because I knew he was on |
| 819 | | more and the was off |
| 820 | Q: | Yeah. |
| 821 | | |
| 822 | A: | the scene because I had spoken to him |
| 823 | | The second secon |
| 824 | Q: | Mm-hm. |
| 825 | | |
| 826 | A: | on the scene. |
| 827 | | |
| 828 | Q: | Mm-hm. |
| 829 | | |
| 830 | A: | And basically I left it open very generally |
| 831 | | The same of the sa |
| 832 | Q: | Mm-hm. |
| 833 | | |
| 834 | A: | because understand I wasn't - I did not agree to it. |
| 835 | | 2 |
| 836 | Q: | Mm-hm. |
| 837 | | |
| 838 | A: | And I went along with it but I did not |
| 839 | | |
| 840 | Q: | Mm-hm. |
| 841 | | |
| 842 | A: | the force behind it so I make it very generally, "That's - you've been in violation of |
| 843 | | civil rules and regulation." To the best of my recollection, something very generally. |
| 844 | 0. | |
| 845 | Q: | Okay. |
| 846 | ۸. | D. I. |
| 847 848 | A: | Because I didn't want it to be too specific first of all, I don't want him to turn letter or |
| 849 | | - and f- c- make some claims |
| 850 | 0. | Mary house |
| 851 | Q: | Mm-hm. |
| 852 | A: | against us And for your for the |
| 853 | л. | against us. And for you - for the system |
| 854 | Q: | Yes. |
| 855 | Α. | 100. |
| 000 | 1 (| |

| 856 | A: | but to act fair either (unintelligible) office |
|-----|-------|--|
| 857 | | |
| 858 | Q: | Mm-hm. |
| 859 | | |
| 860 | A: | or of you guys. So I tried to - I told the commander to rewrite it very generic |
| 861 | | to the state of th |
| 862 | Q: | Mm-hm. |
| 863 | ζ. | |
| 864 | A: | and especially that's at that time I knew it was supposed to call me on Tuesday or |
| 865 | | Monday I believe at 12:00 with his attorney that was represented |
| 866 | | Wonday I believe at 12.00 with his attorney that was represented |
| 867 | 0. | Olsas |
| 868 | Q: | Okay. |
| | Α. | 1 d pp. |
| 869 | A: | by the PBA. |
| 870 | | |
| 871 | Q: | So was it - was it a Monday that the - the letter was served to him by the major? What |
| 872 | | - what - do you remember what day that was? |
| 873 | | |
| 874 | A: | The letter - they gave me that letter on Monday. I believe I presented it to his attorney |
| 875 | | on Tuesday. |
| 876 | | |
| 877 | Q: | And so that would've been - the effective date of suspension would've been Tuesday? |
| 878 | 50.75 | |
| 879 | A: | It was very retroactive because the suspension - if I'm not mistaken, believe it or not, |
| 880 | | the major wasn't - is not here right now. |
| 881 | | and the state of t |
| 882 | Q: | That's okay. |
| 883 | ζ. | That 5 Oku). |
| 884 | A: | And Major Beltran m- I know he has it on his computer. |
| 885 | 11. | And Major Bertran in- I know he has it on his computer. |
| 886 | Q: | Okay. |
| 887 | ζ. | Onuy. |
| 888 | A: | And |
| 889 | 71. | Allu |
| 890 | Q: | Dut you gave it to the a the all of the |
| 891 | Q. | But you gave it to the a- the - the offi- the commander - the commander's attorney? |
| | Α. | |
| 892 | A: | Attorney and him together. I said - and I said, "Unfortunately (unintelligible) -" I |
| 893 | | spoke to the lawyer, I explained to him, "I cannot discuss the case" |
| 894 | | |
| 895 | Q: | Mm-hm. |
| 896 | | |
| 897 | A: | "because FDLE's still investigating." |
| 898 | | |
| 899 | Q: | Mm-hm. |
| 900 | | |
| | | |

| 901 | A: | But |
|-----|---|--|
| 902 | | |
| 903 | Q: | You - do you remember the attorney's name by chance? If you don't that's fine. |
| 904 | | |
| 905 | A: | Yeah but I should |
| 906 | | |
| 907 | Q: | Okay. |
| 908 | | |
| 909 | A: | get it for you. I can have it. |
| 910 | | |
| 911 | Q: | Okay. Chief I appreciate it. Is there anything that - during this interview that I've |
| 912 | | either failed to ask you or that you'd like to add or clarify today? |
| 913 | | , |
| 914 | A: | Mm, no. Mm |
| 915 | | |
| 916 | Q: | Thanks very much. Has the information that you've provided during this interview |
| 917 | | been the truth to the best of your recollections? No |
| 918 | | • |
| 919 | A: | Yes sir. |
| 920 | | |
| 921 | Q: | Thanks very much. |
| 922 | 10.75 | • 65% |
| 923 | A: | Thank you. |
| 924 | | , autom phosps (♥ 1955gh). |
| 925 | Q: | The time is approximately 2:10 pm. And this will conclude the interview. |
| 926 | A. C. | The second of th |
| 927 | | |
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